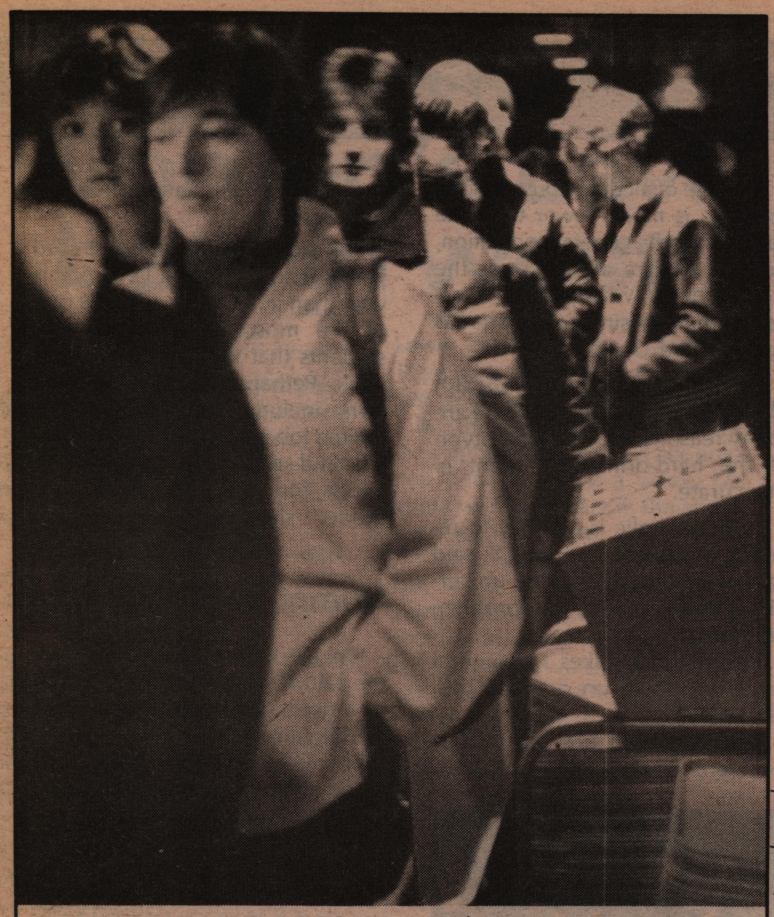


tracy kennedy

Res students face meal-time crunch. See story on page 3.

Library gets tough

Penalty for post-December 31 returns

by katy chan

A change in the McPherson Library's Loan and Renewal Policy will cost all who still have books out after the year-end recall on December 31 a penalty charge of $2 per item, plus suspension of borrowing privileges.

This year, with increased postage and handling costs, the Library will no longer mail out their year end recall notices. Instead, students are asked to pick up their library recalls from the main circulation desk after 10 a.m., December 7.

All books listed on the recall notices are due on or before December 31, and failure to return or renew items listed will result in a non-refundable penalty charge of $2 per item plus suspension of borrowing privileges until books are returned and fine paid.

"There are about five to six thousand people who have items charged out, every year, at least six or seven hundred people do not return their books on the year-end recall date," according to Mary Beth MacDonald, Circulation Library.

Penalty charge bills will be mailed out on January 4; should items still not be returned by January 31, a replacement bill will be sent out. The $2 per item penalty charge will still apply.

"Recall listings range from a few books to over two hundred books, which means that the $2 per item penalty charge could come to a sizeable bill for some people," said MacDonald.

With the change in Loan Policy, there is also a Renewal Policy. On picking up their recall listings, students can bring in books they want to return, mark on the list ones they want renewed, bring the list back to the circulation desk with their library cards and get their books renewed without bringing the books in.

Signs on the new policy are posted in the library to remind students.

martlet

Number 18
Volume 22
Thursday, December 2, 1982

Engineering could hinge on Dynatek development

by terry johnson

Victoria Chamber of Commerce Manager Brian Small is "excited."

Augusto Syjuco, owner of the ex-Manila-based high-tech firm, Dynatek, is interested.

But last week's announcement by B.C. Premier Bill Bennett that UVic will get $500,000 for an Engineering school has only "confused the hell out of the university," said UVic Vice President Academic Alfred Fischer.

It is all part of a political and economic drama that includes Dynatek, the provincial and federal governments, Victoria businessmen, silicon chips and, almost as a bit player without lines, the UVic administration.

If things go well it could leave Victoria with up to 2,000 jobs making electronic circuitry, possibly for Canada's F-18 fighter, in Dynatek's proposed integrated circuit assembly plant.

And it could leave UVic with an Engineering school whose operating costs will drain the budgets of the university's other academic departments.

Universities Council of B.C. official Lee Southern said that the $500,00 committed to UVic engineering by Bennett was substantially less than UVic's original $947,000 request to UCBC for the school's first-year operating costs.

UVic President Howard Petch last week said that, unless more money was made available, UVic would have no choice but to "forget it."

Petch refuted suggestions by Universities Minister Pat McGeer that UVic use its current operating budget to fund engineering. The university wants a formal committment of continued funding for engineering before it proceeds with the school.

"It's a severe blow, a great disapointment," said Petch last week.

Southern said that UCBC had made a recommendation for the disbursement of its $2 million engineering budget, at its November meeting, but that "it's up to the Minister and the government to disburse the money as they want. UCBC can only make recommendations."

The $2 million was to be distributed between UVic, SFU and UBC. UBC has already received its request for $680,000 for expansion of its engineering school, and the remainder was to be divided between a new UVic engineering school, and a new SFU engineering science program.

Neither Fischer nor Petch were available for comment on whether UVic would go ahead with hiring the six staff, including Engineering Dean Len Bruton, that the school would need if it were to start-up in September, 1983.

McGeer said last week that B.C. could spring another $500,000 for UVic engineering in 1984, but Fischer said that UVic has yet to receive any formal committment, even for the $500,000 pledged by Bennett for 1983.

But UVic engineering is far from dead.

"The Premier has made a committment. The school should go ahead as planned. They now just have to work out the nitty-gritty," said Chamber of Commerce Manager Small.

Engineering a "catalyst" for high-tech industrial development

And it looks like Dynatek is largely responsible.

Small said that Dynatek approach the Chamber of Commerce more than two year ago about the prospects of establishing an integrated circuit assembly plant in the Victoria-area.

He said that UVic engineering would be a "catalyst for the development of high-tech industries," and that the Chamber had lobbied for three or four years for an engineering go-ahead.

The prospect of 2,000 Dynatek jobs hinging on whether or not engineering goes through is keeping even the deficit-plagued Socred government very interested in the school's development.

Jim Currie, UVic's Director of Institutional Analysis, said that the engineering school was not dependent on Dynatek's establishing in the Victoria area, but that there was "an obvious relationship" between the two.

"Petch has had discussions with the firm's principals for more than a year," said Currie. "The Dynatek management want to have contact with UVic's faculty, they want to be aware of the research going on here, and the possible spin-offs — new products."

Bruton, the proposed engineering dean, specializes in microelectronics, and the UVic school, if it does go ahead, will emphasize electronic engineering.

Currie also said that Dynatek was interested in the possible development of a UVic Business Administration school. And, while he said that formal negotiations had not taken place, the company could launch a research program in UVic's Discovery Park.

Provinical government officials would not comment on negotiations between Dynatek and the provincial government — Universities Ministry official Jim Bennett said that "we think it's at a stage where it's better left alone, without public discussion" — but the MARTLET has learned that a joint committee of the federal government's Ministry of Industry, Trade and Commerce and provincial officials are looking at ways to subsidize Dynatek's start-up costs here.

Dynatek currently operates a labour-intensive plant in Manila, in the Phillipines, but "the principals are very concerned about the threat of political instability there, should Marcos die," said Currie, Petch's assistant in UVic-Dynatek negotiations.

To compensate for higher Canadian labour costs, the company has approached the federal and provincial governments to cover the costs of purchasing the machinery necessary for running a less-labour intensive, high-speed assembly line.

The MARTLET has learned that Ministry of Industry, Trade and Commerce is discussing a possible $12 million grant to Dynatek, that could be matched by the provincial government.

Victoria Canada Employment Centre researcher Doug Yearwood said that it's all "pretty high-level stuff."

"This high-priced committee asked us whether we could supply 800 people for assembly line work. They wanted to know the going wage rates. But it's all going back to Ottawa to be finalized," said Yearwood.

Yearwood said that the use of zinc chips, manufactured from waste-products from the Trail smelter, rather than the silicon

continued on page 6

Skiing this winter... special supplement pages 11 -14

hot flashes

CKLR asks for support

UVic's student radio station, CKLR, will present an application to the Canadian Radio and Telecommunications Commission (CRTC) in early 1983 for a broadcast license.

CKLR is asking students to write letters of support for a "non-commercial, alternative radio station at UVic" to strengthen it's application.

CKLR representative John Woods said that the station may be able to get a public CRTC hearing for an FM or carrier-current license as early as May, 1983, if all goes well.

The station will begin broadcasting closed-circuit in the SUB beginning January 10.

Woods said that letters of support for CKLR should be addressed to the CRTC and dropped off at the SUB General Office by December 17. For the CRTC to grant a public hearing, CKLR must be able to get a public hearing, CKLR must be able to demonstrate community support, said Woods.

Camosun loses two executives

Two executive members of the Camosun College Student Society (CCSS) are missing.

The CCSS this week removed Finance Director Steve Guerrett and Personnel Director Mike Green from their positions on the society. Both had missed the last three consecutive CCSS meetings.

By-elections for the two empty positions will be held in early January.

Student alcoholism myth punctured

Another great myth bites the dust: university students don't drink as much as most people believe.

The rate of alcohol abuse among students is much lower than the rate among the general population, and alcoholism at a campus the size of the University of Alberta is lower than in similar-sized areas such as Red Deer.

Pat Jamieson, a U of A health clinic representative, says there are many reasons why the stereotype of the hard-drinking student is inaccurate.

"An alcoholic is unlikely to remain a student for long," said Jamieson, adding that the university system weeds out problem students.

Recent price hikes for Alberta have cut down on drinking too, she said.

Alcohol binges are more of a problem for students than day-to-day alcoholism, according to Jamieson.

The incidence of alcohol-related illness is lower at the U of A this year than in 1981-82. "This is one of the most serious groups of students that we have seen for a while. Perhaps the economic situation, including competition for limited job placement after university, and sexual viral outbreaks account for this very serious attitude," she said.

Alumni holds bazaar

On December fourth and fifth the Old Gym will be overrun by poverty-stricken students searching for bargains,

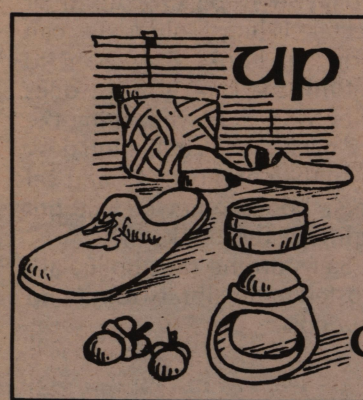
The Alumni Association has organized a huge bazaar in order to raise money to establish a student Crisis Fund. They hope to make the sale an annual event as there will likely be many financially strapped students, for the next few years at least.

The fund will dispense grants to students who are in dire straits, largely on the recommendation of Financial Aid Services.

The organizers of the event have already acquired various pieces of furniture, household items, typewriters, office equipment, tape recorders, and audio-visual equipment. They will also have baked goods, handicrafts, used clothing and several hundred books, late of the McPherson library.

The Kaleidoscope Children's Theatre will be performing at 1 pm on Sunday, immediately before the bazaar opens for business, and coffee, bagels, and doughnuts will be sold all weekend.

So if you are in need of any of the above, try the Great Garage Sale and Christmas Bazaar, on Saturday between 1:00-6:00 p.m. and on Sunday from 2:00 to 4:30.



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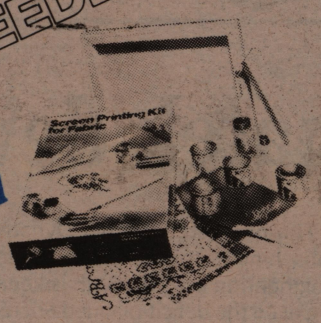

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editorial

Voluntary taxation?

Thanks to the perspicacity of a young delegate at last week's Social Credit convention the issue of mandatory student fees was raised for Higher Education Minister Pat McGeer's consideration.

The wag in question complained that the Peak, the student newspaper at Simon Fraser University, is too leftist for his Socred tastes. So the delegate asked that the AMS fees, part of which support the paper, become voluntary rather than compulsory.

Pat McGeer naturally offered to investigate this valuable suggestion.

Mr. David Frank, the President of the UBC Alma Mater Society, responded that maybe McGeer should consider making tuition fees voluntary as well. Mr. Frank is generally considered to be on the conservative side.

We're prepared to go a little further. Why doesn't the Socred government make all taxes voluntary? After all, there are a few of us who disagree with Social Credit policies, so why should we have to pay?

Better yet, why doesn't Pat McGeer stop stomping all over recognized university autonomy by giving credence to bizarre suggestions about internal affairs. Isn't McGeer already busy enough slashing budgets and scattering blame to be tilting at windmills?

Anxiety...

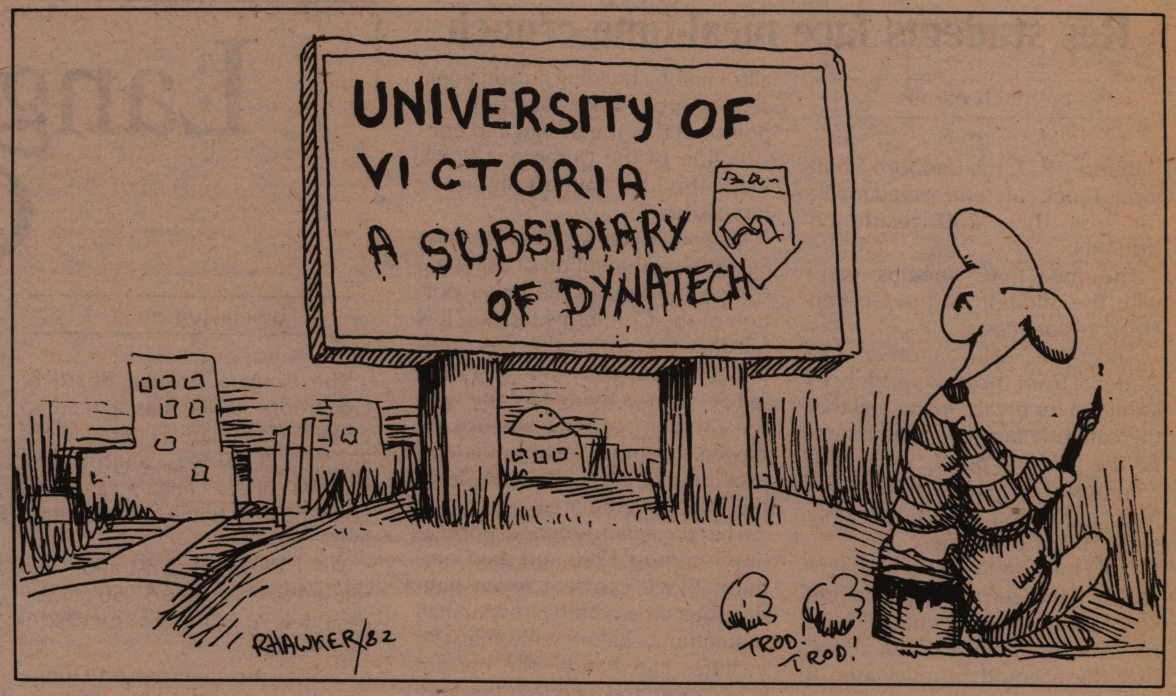
A heavy word, the meaning of which becomes increasingly clear on an existential level for many students at this time of year. The pressure of exams, papers due, and the frenetic pace of the Christmas holidays all take their toll on each and every one of us.

There are those who are blessed with an ability to cope and adjust — and have kept up with their reading and assignments — and they will make it through to January without too much trouble. You may notice though some of your friends are staring off vacantly into space (more frequently), look longingly at bridges and tall buildings, tap their feet or fingers incessantly, or really can't tell you what they were just doing or are about to do. They just might have a real problem.

If you have noticed these tell-tale signs in yourself or others, do something about it. You may not be doing anything as dramatic as averting a possible suicide but then again you may. In any event there is a lot to be said for easing psychological pain.

We're not advocating that you start playing Sigmund Freud. The point is that if you feel a vice gripping your skull, or know somebody who does, a friendly ear and some well-chosen, sensitive and constructive suggestions could go a long way.

In our various ways, we're all in this together as students. Perhaps, at this time of year, we can take a little time off from the endless competition for grades, the prof's benign smile, and a position in the job market and help each other through.



Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

"I am delighted to learn that the MARTLET is at loggerheads with the student's council and that the student's council is at loggerheads with the MARTLET. Any other situation...would be unhealthy."
Pierre Berton Letter to the MARTLET, Jan. 29, 1954.

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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MARTLETTERS TO THE EDITORS

Dons bring control

Editors:

I am writing this letter in response to recent opinions presented by the MARTLET and other individuals concerning the recent episode that has surfaced out of UVic residences. It seems to me that Dons are being "raked over the coals" rather well; however, there has been no evidence presented in their behalf, either by the MARTLET (as a responsible paper might be expected to do, i.e. let's hear both sides of the story) or by the individuals of the general university population. Some may say that there aren't any individual(s) who wish to speak on Residence's behalf, this may very well be true. Some might wonder why Housing Services has not commented. Some may believe that it is because they are afraid to comment and are hoping the issue will die or the reason for non-comment might be attributed to Housing Services' lack of confidence in the MARTLET'S ability to report accurately. I believe it's probably a little bit of both.

Anyone reading this letter may have reached the conclusion that the individual writing this letter is pro-residence, pro-don. Well, you would be wrong, but in the same instance I am not anti-residence, anti-don, I am merely responding to the one-sidedness that has appeared in the MARTLET thus far. Having lived in Residence from 1979-82, I think I have a fairly accurate grasp of what goes on within residence. One must appreciate the fact that the majority of the residence population consists of individuals who are experiencing life away from home for the first time. Suddenly these people find themselves in a highly social, very responsible free environment (seemingly) where one is beyond the rules of mother-father but more so the law. This sense of freedom often causes *some* individuals to lose control of their better senses and commit acts that probably would not have occurred within the home atmosphere.

The rule which refers to drugs is a simple one; do not consume/use drugs within the residence community, and suggestion, do not keep company with those who choose to do so. If an individual can accept these, he/she will have no problems living in residence. However, there is a question as to whether magic mushrooms are considered an illicit drug. To-date I believe the answer is no. So, sure, maybe the Dons overstepped their bounds; if their sole purpose was to confiscate mushrooms that are not illegal (?) then I would have to agree; however, there may be more to their act than what has already been said.

Some of the people who wrote in, including the MARTLET, spoke of the word "hassle", the hassle of students by dons or what image the word conjures up as quoted from the MARTLET. When one speaks of hassle what would you call the following: 1) a don has his/her car turned sideways in the parking lot with an added tank of sugar fuel plus a fish gutted (partially) and placed in front of his/her door because he/she had to evict someone for having a bottle-smashing party within one of the residence rooms (could one expect much less, i.e. eviction, if the same occurred within an off-campus apartment block?); 2) a don has his/her car dented (via a rather healthy toe of some poor hassled student's boot) because he/she had to recommend eviction of individuals for smoking dope within residence; 3) a don has his/her note board continually ripped off his/her door or pissing in front of it for two weeks after he/she initiated eviction against a group of individuals for littering a thirty-foot hallway with glass; 4) a don cannot go to the SUB for a beer because he/she got tired of being called a fag/lesbian as a result of requesting that a party shut down at 2:00 a.m. Out of all this, I think people might get my point. I've never been a don and certainly do not ever wish to be one, do you blame me? How many other people out there would want to be a don if they believe what I have said is true, and it is true. I'm betting not many.

So maybe, in this instance, the dons made a mistake and treated someone unfairly. I myself will reserve judgment until all the facts are on the board. What I suggest is that the MARTLET attempt to be a little more neutral and before someone shits on the dons once more, gather a little more information. Dons try to bring a measure of control to a situation that is often insane and unreasonable.

J. Ainley

Martlet can't teach

Editors:

Foliowing an article in the MARTLET regarding recent record releases, I am caused to wonder about the qualification of the MARTLET'S staff and the validity of their comments.

1. Was this article an assignment from an introductory creative writing class or was this actually an attempt to critique records?

2. How many music theory, musicology, or even general music courses do the members of your staff have to their credit? Obviously, not many.

3. What are your qualifications to review or recommend *anything*?

4. Were there any standards used to arrive at your judgements? Or, was it simply a matter of "I dunno, man, I liked da beat."

Your statements (and inferences) regarding AM music seem incongruous when compared to the article in general. Since you seem to scorn AM music and its applied negative connotations (such as being "repetitious", "unoriginal", and "faddish"), your review curiously possesses those same characteristics. Perhaps the practice of printing trends supercedes other aspects of journalism.

Res students face meal-time crunch

by mitch barnes

Before 1977, the Cadboro Commons Block cafeteria served meals for less than 700 residence students.

The meal-time line-ups grew with the addition of the Gordon Head residences.

And now, with another 150 students from the new residences lining up for meals, many feel that the cafeteria facilities have reached the bursting point.

Almost 1200 students now vie for a place in a facility that only seats 700 at one time.

But Housing Services Manager Shirley Baker still feels that the present facilities are adequate. There are "rushes", she said, but added that these could be alleviated if students didn't all eat at once.

"We can process six hundred people in thirty minutes", said Baker. "But we can't avoid line-ups if we get three hundred in the first few minutes and only thirty fifteen minutes later."

Harold Melvin, production supervisor of Food Services, noted that the times of greatest congestion are from 11:15 to 11:40, 12:10 to 12:30, and 4:45 to 5:15. Melvin indicated that he agreed with Baker's view that the lines are created by many students arriving at the same time and he pointed out that the congestion is exascerbated by Food Services catering to the individual tastes of students. This, said Melvin, slows down the flow of students through the bottleneck of the cafeteria serving area.

When it was suggested to Baker that the "rush" time could be alleviated by building an additional serving area, Baker was quick to point out that the design and construction of the Commons Block made this idea "almost physically impossible."

Instead, Baker said that Housing Service has the option of using the Coffee Gardens in the lower portion of the Commons Block if it is felt that the congestion becomes too great. Currently though, Housing Services is trying to cope with the problem of long line-ups by having extended meal hours and providing a salad bar away from the main serving area.

The present residence population is almost 1200 and the Commons Block can seat seven hundred at a time within Fire Marshall regulations. Baker feels that the facilities can handle the current population and said that the long lines could be reduced if students would arrive over the entire meal time, instead of at the very beginning.

As for expansion of the facility, Baker does not believe that any will take place over the next few years. However, Baker also said that the residence population would not expand for several years and so students need not worry about the present bottleneck getting any worse.

So, for the next few years at least, students living in the residences will have to put up with the present situation in the cafeteria. Apparently, for those who take Baker's advice and arrive at a later time in the meal hour, this will not be a problem. But for those who insist on arriving at the beginning of the meal time, be prepared to live with the line-ups.

Langara to collect CFS fees

by clayton bond

The Langara College Board of Governors (BOG) has agreed to collect Canadian Federation of Students (CFS) fees, almost eight months after Langara students voted 85 per cent in favour of joining CFS.

The college administration had refused to collect the $7.50 per student fee, despite the successful referendum.

CFS-Pacific Chairperson Donna Morgan said that the Langara BOG's reversal was a result of a hard fight by CFS and the Langara student society. CFS had begun legal action against the college, said Morgan.

The decision will guarantee a $500 CFS allocation to the Universite de Moncton student defense fund. At the CFS national conference held at UVic two weeks ago, delegates approved a $500 donation to the Moncton students, arrested last spring following an anti-tuition hike protest, only if new funds became available.

Morgan also noted that the decision could have a positive affect on a student fee problem at Camosun College. The Camosun Administration is now seeking approval to collect and allocate student fees, but the Camosun student society will only receive 15 cents of every dollar collected, and the use of this money will be subject to evaluation by a joint administration/society committee.

"The decision to let students run their own affairs democratically at Langara may lead the Camosun administrators to reflect and act more reasonably," Morgan noted.

Interference in student affairs is "ominous and seems to be a response to the increasing anti-cutbacks activities on Canadian campuses," Morgan stated. She speculated that post-secondary education officials found democratic student oganizations a threat to their efficiency in implementing cutbacks.

Referring to a recent article in the PEAK at SFU, Morgan pointed out that Pat McGeer, minister of universities, is considering changing the Universities Act to make student society fees "voluntary". McGeer was responding to a complaint by SFU student Terry Hewitt attending the recent provincial Socred convention, that fees were supporting the PEAK and other "activities critical of the Socred Party and the Provincial Government." Morgan contended that democratically controlled student societies had the same right to a "mandatory dues check-off" that unions enjoy.

At UVic, President Petch had made threatening noises about students losing their representation on various university governing bodies. Petch reasoned that this was an acceptable response if students didn't fill the positions.

CFS staffperson Evan Thornton claimed that governments were "a little schizoid" in dealing with student organizations." They give us national recognition and co-operate on many things, especially on a bureaucratic level, but often attack us on a political level." He wondered if this new Socred philosophy would be applied to tuition fees or taxes.

"CFS and CFS-Ontario in particular are really hurting right now," Mike McNeil, fieldworker for CFS-Pacific, told the MARTLET. According to McNeil the Council of Regents, a government-appointed body supervising college affairs in Ontario, had issued a directive that fees were not to be collected for CFS, at any college, even if students approved CFS membership and fee collection in a referendum.

"Student rights definitely appear to be subject to a wide-ranging and increasingly active attack," said McNeil.

Tories bash CFS

Young Tories from across Ontario attacked a national student organization Nov. 20 and 21 for spending too much time on issues they consider irrelevant to students.

About 35 participants fired criticism at Canadian Federation of Students (CFS) chair Brenda Cote at a morning session of the Ontario Progressive Conservative Campus Association (OPCCA) conference at Carleton University.

Questions ranged from why CFS is involved in "non-student issues", such as the civil war in El Salvador and disarmament, to why CFS doesn't establish and enforce a list of priorities for students' councils.

Several delegates said during the conference that one of OPCCA's goals is to oppose CFS and at least one conference delegate said she is involved in a campaign to keep CFS from being accepted at the University of Toronto.

CFS is a young organization still recruiting new members.

The morning session was billed as a panel discussion on student participation in university government featuring Carleton students' association president Jasper Kujavsky, OPCCA president Nighel Wright and Cote.

Wright did not arrive and the debate eventually focused on CFS.

"Students' councils tend to get wrapped up in issues of no concern to students," said Randy Bocock, a University of Ottawa student.

Cote said if students are concerned enough about misuses of power by their student representative, they should organize and petition to oppose them.

"We can't dictate to people what to do on their campuses," she said. "I can't go into a student council and say 'don't do this and don't do that.' "

In response to criticism that CFS spends too much time on international issues, Cote said the organization devoted less than one hour of its entire summer conference to such concerns.

After the meeting, she said "anyone who wants to denounce CFS can do so. We can't please everyone. People try to find our weakest areas."

Photo credit: T. Draimin

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GARCIA'S

MARTLETTERS TO THE EDITORS

Have you considered that there are forms of music in existence other than what is currently "popular"? Are you aware that the swill we hear today has history? Have you heard of such terms as Jazz or Classical? Don't bother reviewing these areas, though; they are out of your ballpark. I would hate to see a review of a Mozart symphony complaining about an over-obtrusive drum-set part.

In the music circles there is an adage that deserves mention when considering your article: "Those who cannot do, teach. Those who cannot teach become music critics."

You definitely qualify.

Keith C. Rittel

Phoenix gets ramp

Editors:

This is in response to a Letter to the Editor in the November 18 edition of the MARTLET by Michael Masson, wherein he raises the matter of the lack of a wheelchair ramp along the curb at the Phoenix Building's south entrance.

Michael is right, and I wish to convey my thanks to him for bringing this oversight to our attention. We are arranging to have this situation corrected.

I would invite your readers to feel free to bring such matters, relating to the university's physical plant, to my attention by a telephone call to me at 7616.

Sincerely,
J.F. Helme
Director, Buildings and Grounds

Martlet dissapoints CKLR

Editors:

I would like to reply to the letter in last week's MARTLET concerning CKLR and the movie that we sponsored on Friday, Nov. 19. Ms. Decker must have either a defective watch or a unique calendar. The movie "Reggae Sunsplash" was definitely run on Friday night. The Publicity Director of CKLR, John Woods, informed me that ticket sales stopped at approximately 12:05 and the movie began. The movie was cancelled on Saturday night due to poor attendance at the Friday night showing. A poster, however, was placed at the main entrance to the Student Union Building explaining that there would be no Saturday evening showing.

Furthermore, I would like to say that I am disappointed by both the unnecessary sensational headline that the MARTLET gave to this letter, and the poor level of journalistic professionalism demonstrated by the student newspaper in not substantiating the information printed.

Robert Osborne

Martlet a lightweight

Editors:

Concerned with the falling standards of 'THE MARTLET', we decided to conduct a major survey into the appropriateness of articles in the newspaper.

We separated what we considered to be useful and informative, regarding student activities and issues at the University of Victoria, from everything else, and compared this by weight to the original paper.

The full unadulterated paper weighs in at 54.57 grams.

The UVic news and related items weigh in at 20.89 grams.

This result, expressed as a percentage, means that only 38.3% is really of much interest to your average non-political student, who forms by your own admission around 90% of the student body.

We know that catering to minorities is now the done thing, but surely the majority should be informed in a manner that they like (and understand), and indeed that they would want to read.

Otherwise, we might just as well read the 'TIMES-COLONIST', and all that entails.

Yours scientifically,
Lee Spencer BSc. MSc.
C. Boulet
M. Fairbank S. Ward
P. Honey J. Whitcombe

Disco (ugh!) returns

Editors:

Why does this newspaper continue to focus world attention on trivial issues? Abortion, mushrooms, Gays, and the inadequacies of the AMS. These are but minor threats and annoyances to the student body. Yet you persist in your coverage. This is very worrisome when much graver issues are rearing their ugly heads. It is to one of these issues I would like to draw your attention: the rebirth of disco.

Yes, horrible as it may seem, the stage is set for this most unfortunate event. Once again the musical world has reached a plateau and from here seems to have slipped into the quagmire of degeneration. Reminiscent of a quarter decade ago when record companies released "Greatest Hits" and "Live" discs of all their big selling bands, they are, once again, guilty of taking the sterile path to profits. This time, however, it is far more serious! Not only are the big labels pushing this redundant electronic throb, their smaller counterparts, long the supporters of progressive music, have succumbed to the mighty dollar and fallen to this deplorable procedure.

A few examples of this regretful renaissance: From Virgin Records comes such abominations as "Dare" by The Human League, as well as "New Gold Dreams" and "Sons and Fascination" by Simple Minds (for those who truly are).

From Din Disc comes "Architecture and Morality" by Orchestral Maneuvers in the Dark (which is where it should be kept). Lastly, however, comes RCA with a classic in mindless melody, "I want Candy" by Bow Wow Wow. (the pun is too obvious to make) And yet these petroleum platters continue to be successful.

The success, however, of this plastic plague is due to the consumer. What kind of person buys this nouveau nausea? Whoever they are, there are far too many of them. They have no taste, no scruples, no mind, no perceivable moral code. They are a threat to the music, industry, the right-thinking record buyer, the economy, the nation. In short, they are posing a threat to world security and their vehicle is this simplistic polyphony. Stamp it out before it is too late.

Sincerely,
H. Jones

Mishan disparages women

Editors:

Having attended the lecture by Dr. Ezra Mishan on Nov. 23rd at the Begbie Building, and there not having been a question period at the end, I am compelled to write this letter to express my concern about the import of his paper. The subject was "Just What Has the Public a Right to Know," subtitled "a discreet attack on the liberty of the press."

Dr. Mishan's main purpose was to propose that newspapers not be allowed to print the names of men accused of rape or sexual molestation unless they have been convicted. He is very concerned about the damage to innocent men's reputations by false charges of sexual offenses.

That may sound fair enough on the surface, but his whole case was built on a selected list of examples of men who have been so accused, and then acquitted. He never once addressed the question of why there are so many documented rapes and sexual molestations, and why so few men are convicted — a very small percentage due to the large number dismissed by the police as "unsubstantiated", and the courts' apparent reluctance to believe the charges of the women, and the way the women are actually put on trial — (see RAPE: THE PRICE OF COERCIVE SEXUALITY, by Lorenne Clark and Debra Lewis, The Women's Press, Toronto, 1977). He made disparaging references to the women's liberation movement, and talked about "blackmailing women," "sexually promiscuous schoolgirls," etc.

He did admit that men are affected by the avalanche of pornographic material in our society, but never addressed the question of what to do about *that*.

Is it permissible to suggest that the Lansdowne Lecture Series (made possible by endowment funds held by the University of Victoria Foundation) give "equal time" to the point of view of the women's movement?

Dr. Milnor Alexander

Porn spreads disease

Editors:

In a letter published in the Nov. 25 issue of your paper entitled "Purge Porn no Solution" a Mr. Aitkens argues that a solution to our (men's) condescending attitude to women does not exist. Furthermore, using that basic tenet he argues that action groups which seek to change social attitudes through purging our newstands of magazines and paraphernalia which degrade or perpetuate the subordination of women will not help remedy the problem, for, he infers, these accessories are but symptons of the disease, not causes of it.

But Mr. Aitken seems incapable of the very objectivity that he espouses, for if he stood back for a moment he would realize that these "symptoms" do indeed affect and encourage the spread of disease. True, they may only reflect a more serious and complex social and attitudinal disease, but in their own little way they contribute to its spread. Thus, it is not really meaningful or helpful to attempt to separate symptom from disease in this case, for they are symbiotic, and thus must be mutually treated to affect a cure.

Dan Jardine

Excerpts from BOD

by c. burnham

AMS Board of Directors' Meeting Sunday November 28.

Board takes stand

The AMS Board of Directors voted to support the Canadian Federation of Students (CFS) and urged UVic students to vote "Yes" in the February 3 CFS referendum. The Board initially entered into informal discussion on what stand to take on CFS. At first Directors Marc Fike and Wayne LaGroix argued for neutrality. LaGroix made the point that "this is too important an issue to take a stand on." Director Charles Menzies argued for supporting CFS, and pointed out that once the Board does take a stand, it should only financially support campaigns in favour of CFS. Director Keith Piddington also was in favour of the Board supporting its stand; he was, however, against CFS, and said that the fee was a lot of money to give away, and that "we can do anything they're doing better on our own." In the end, Fike switched allegiance to the Yes CFS directors, and seconded Menzies' motion for supporting CFS, which passed 8/2/3.

Yes "Yes CFS"; Yes "Not Yet CFS"

In a related motion, the Board also allocated $100 each to the yes CFS and Not Yet CFS campaigns from the electoral budget. The allocation was made under the terms that all unspent monies be returned to the budget.

Tabling Motions

A motion to readopt an old Publications Committee constitution was tabled to the second full quorum meeting in January. The motion was brought forward to form general policy guidelines for dealing with AMS publications, specifically the MARTLET, said Laudadio, seconder of the motion. Piddington pointed out that the constitution was outdated.

A Hot ACT to Fund

The Board entered into informal discussion to consider the state of Anti-Cutbacks Team funding. ACT members on the Board pointed out that the Team is planning various activities in the spring, and that it would need additional funding. A motion will be before the Board next week to allocate money to the Team.

opinionopinionopinionopin

Law versus public will

by terry johnson

"Due process serves the public will," wrote Andy McKay in last week's MARTLET opinion piece, "Social change versus terrorism."

The attacks on three Vancouver Red Hot Video outlets, stores which McKay admitted market "vile, demeaning trash," were "barbaric acts" of "terrorism." The Wimmin's Fire Brigade, he wrote, was "frustrated" by "the slow progress of due process of law."

But one thing that became clear in the aftermath of the attacks is that the public was almost unanimously for the immediate closure of Red Hot Video. And women, who had fought against the proliferation of violent pornography for several years admitted that, whether they agreed or not with the tactic of firebombing, the tactic was effective: it spotlighted the *failure* of due process of law to respond to the public will; and it revealed, once and for all, the determination of women to fight back against the propaganda of hate that Red Hot Video's merchandise represents.

No, Mr. McKay, due process of law does not serve the public will. Due process serves the right to own private property, the right to make a profit, and it serves the interests of men, like those who own Red Hot Video, in diffusing the public will when that will infringes on the right to make a profit.

And yes, the Wimmin's Fire Brigade will feel "the full wrath" of a process of law that will charge women for arson and destruction of property, and will allow the merchants of porn to continue inciting violence against women and children. There will certainly be more police investigating the anti-porn protestors than there will be investigating the growing number of rape and sexual assault cases.

I do not know if I agree with the firebombings. Innocent people, men and women, could have been seriously injured. And the attack itself did not reveal, in the same way that a determined occupation or sit-down would, the resolve of the police to protect those who market violence, and attack those who protest it.

But I do know that I feel more sympathy for the women who felt so angry at the inaction of B.C.'s fully-informed legal process that they lashed out themselves at Red Hot Video; I feel more sympathy for those women than I do for those who would restrict protest and social change to a system of courts, police and laws that exist only to prevent change.

Non-violent action best way to stop Trident

by karla decker

"Nonviolent non-cooperation" is the best way to protest the nuclear weapons system says Jim Douglas. Douglas is one of the founders of the Ground Zero Centre for Non-Violent Action, a group which conducts an on-going protest against the Trident nuclear submarine base at Bangor, Washington.

Douglas claims that this kind of protest is at least as important as civil disobedience because it affects the workers within the system, causing some of them to question the morality of their jobs. He says that the U.S. government views this infiltration of the ranks as a greater threat than the type of protest which occurred on August 12 this year, when a fleet of small rowboats endeavoured to block the nuclear sub "Ohio" from entering the base at Bangor.

Ground Zero has been leafletting the Bangor base on a weekly basis since 1978, when they acquired land next to it. The government has responded by issuing continuous threats of arrests, on such grounds as "obstructing traffic." There have been many actual arrests and court cases as well.

Workers on the base who have accepted leaflets have also been threatened with arrest. Any worker distributing leaflets there does so at the risk of ten years in jail or a $10,000 fine for "disloyalty to the government".

Ground Zero's message is getting through in spite of these measures. Douglas described the cases of several former workers who had become conscientious objectors. These include Bob Aldridge, a designer of the Trident missile system who started Ground Zero, Al Drinkwine, who left a secure $22,000 a year job inside the base, and Derald Thompson, who resigned his position as computer instructor at Bangor after 20 years in the navy as a nuclear missile technician.

Jim Douglas and the other members of Ground Zero derive the strength to continue their protest from a stalwart belief in the principles of non-violence. As followers of Christ and Gandhi, they believe that only through "love, respect, and mutual dialogue" can people "take steps into the darkness and put their trust into something other than nuclear weapons." This is especially relevant for the people of Kitsap County, where Bangor is located, he said, because the three main sources of livelihood in this area are the Naval base at Bangor, the Puget Sound Naval Shipyard, and the Naval Undersea Warfare Station.

"Speaking out against the military for these people means risking their whole way of life and sustenance", said Douglas. To resist the nuclear weapons system non-violently, he said, we need to be aware of our own way of life. "If we can't deal with the Tridents in our own lives, we can't do much in terms of weapons systems".

The anti-Trident campaign began in 1975, based on a group decision to develop an awareness in which the connections were recognized between sexism, racism, violence in our lives and the violence expressed by the missile system. The growth of Ground Zero has been a process of exploring non-violence in personal, communal, and political dimensions.

Douglas said that Canada has enormous complicity in the development of the U.S. first strike capability. "If we weren't developing electromagnetic submarine tracking devices and testing torpedoes at Nanoose Bay, or allowing the testing of cruise missiles in Alberta, the U.S. would have that much less of a first strike capability", he said.

The development of the Trident sub, the MX missiles, and the cruise missiles have all discredited deterrence as a nuclear policy, said Douglas. Nuclear experts agree that the U.S. is going all-out to prepare for a first-strike.

continued from page 1

Engineering

chips that Dynatek would purchase from other suppliers, was also being investigated.

If Dynatek does get government funding for establishing a plant in the Victoria area, the company could quickly grow from employing 800 workers to an enterprise with a workforce of 2,000 to 3,000 people.

The circuitry they make will be sold to who ever needs it, Currie said, adding that he'd heard Dynatek could be bidding for F-18 contracts.

But they're working on a "narrow window" with competition from Eastern Canada who want Dynatek to establish there, said Currie.

"We've got to declare that we really want this thing. Right now there's nothing here to hold our young people. Our biggest export is brainpower," he said.

And he added that student opposition to the development of engineering at UVic was "swinging around."

"There's tremendous student interest in engineering, commerce, computer-science," said Currie.

Approval of Dynatek's application for government subsidies won't come until late December or early January.

In the meantime UVic's administrators will be scrambling to ensure that the engineering school everybody seems to want will be adequately funded by a provincial government that's a lot more interested in Dynatek's jobs, political victories, and the prospects of a high-tech Saanich valley, than in an adequately funded university.

UVic will get its engineering school. But the cost of it could be very, very high.

Mcpherson Library

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December 1982

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YOUR CHOICE _____

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CLIP COUPON AND SUBMIT TO SUB GENERAL OFFICE WITH YOUR CHOICE OF NAME (OR NAMES) BEFORE DEC 10

Coping with exam stress

by karla decker

It's that time of year again. No, not Christmas. Exam time. You knew all along it would come, and now it's December 1 and they're lurking just around the corner, ready to pounce on you and destroy you just when you're least prepared.

'Tis the season to regret all those classes you missed to hang out with your friends in the SUB pub. 'Tis the season to kick yourself for letting all those essays pile up, so that you have to deal with them before you can study. 'Tis the season, in short, to berate yourself for having fallen prey, to that vice of vice, the tragic flaw and downfall of many a brilliant student: procrastination.

If this sounds like you, you are probably suffering from "exam stress." A perrenial problem of students, stress can be dealt with, overcome and even put to a good use. Dr. Ace Beach of the Counselling Centre says that a certain amount of anxiety indicates a healthy concern about one's academic standing. It is beneficial because it motivates the student to prepare for exams, and becomes a problem only if it interferes with this process, or the exam writing itself.

"The best way to deal with exam anxiety is to know your stuff," says Dr. Beach. This may seem overly obvious, but many students fall into the vicious cycle of worrying about their performance, and then worrying about their anxiety as well. The end result is that they are too frazzled to approach their material in an organized way. Getting on with the task is the best way to eliminate worry.

Organization is the key to good learning skills. The Counselling Centre says the best way to begin studying is to make an outline of the course content, using notes or texts to pick out key topics, key procedures, or key principles. Then the student can look over the outline to determine what they don't know.

In subjects like Math or Physics, students need to practice doing problems, checking their solutions against old assignments or the text. In subjects like Psychology, where multiple choice questions mostly involve knowledge of key words and definitions, students need to consider the similarities and differences between these definitions.

For English, and other subjects where essays are required, the counsellors recommend that the student still make a study outline of key characters, symbols or styles. They should also practice outlining and writing short essays, and analysing each work along whatever dimensions were stressed in class.

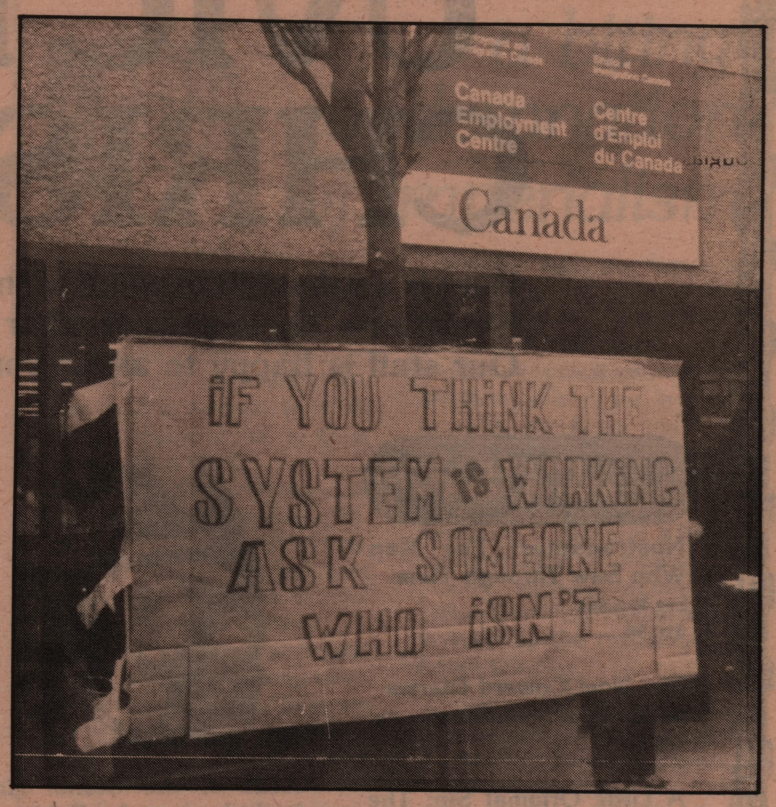
The counsellors highly recommend that the students make use of old exams in the library. This way they get used to the format and know what type of questions to expect. Afterwords they can check their results against the text, or have a brainstorming session with other students.

Students are encouraged to drop into the Counselling Centre anytime if they need advice on learning skills or tips on exam writing.

In January the Centre will begin workshops on stress management and learning skills.

Unemployed picket unemployment centre

by ellen saenger



The Victoria Committee for the Unemployed (V.C.U.) staged an information picket-line in front of the Fort Street Canada Employment Center on Monday to direct people's attention to the fact that the "present unemployment insurance scheme is no longer adequate."

"The system was fine when there were only a few weeks between jobs, but now many unemployed workers have exhausted their Unemployment Insurance (U.I.)," explained VCU spokesperson Anne Preyde.

Approximately 20 people picketed the crowded Employment Center handing out pamphlets and getting signatures on petitions which demand 1) U.I. benefits to be extended to cover the full period of unemployment; 2) U.I. benefits to be increased to 90 per cent of maximum insurable earnings.

Of course, extra money is needed to support the Committee's demands that U.I. be increased to 90 per cent of insurable earnings from the present 60 per cent, until the person finds a job. Preyde doubts that the extra money will come from the existing system, since "it has already been stretched." Rather, VCU looks towards better distribution of income since "the gap between the top and bottom of the economic scale is widening."

Preyde also explained that on Vancouver Island more forestry workers could be employed by MacMillan-Bloedel or Crown-Zellerbach, which both have signed reforestation contracts with the government but not yet begun work on the projects.

VCU sees a shorter work week as "crucial" in dealing with the problem since "even when things get better, we won't get back to the high employment of the past."

"Work should be a right; as a means of living," stressed Preyde. But considering the number of people inside the Fort Street office on Monday, that right is not being fulfilled.

Between August 1981 and August 1982, the number of claims at the Victoria office doubled from approximately 7,000 to 15,000, said Preyde. The office's budget has not increased fast enough to hire extra clerks to handle the overflow. So clerks have "been working tremendously overtime."

VCU is also concerned that the present system only attempts to deal with the economic problems caused by unemployment, not the psychological impact of widespread unemployment.

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Walter Stewart
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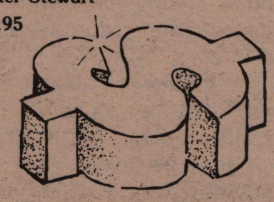

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Christina McCall-Newman
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Helene Carrere d'Encausse
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Donald MacKay
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Anne Savage, trans.
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David Smith, Phil Evans
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Michael Broadbent's Pocket Guide to Wine Tasting
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Culture and Cuisine: A Journey Through the History of Food
Jean-Francois Revel
$32.00

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Rose Dosti
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Mollie Katzen
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Jennifer Bennett
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Henry Beard, Roy McKie
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In and out of the Garden Desk Diary 1983
Sara Midden
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The Wind in the Willows 1983 Engagement Calendar
Michael Hague
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Skip Morrow
$7.50

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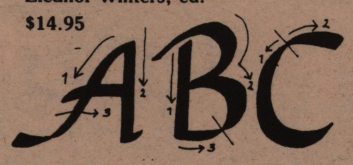
$8.95

Society of Scribes Engagement Calendar 1983
Eleanor Winters, ed.
$14.95



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Isaac Bickerstaff
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James Gorman
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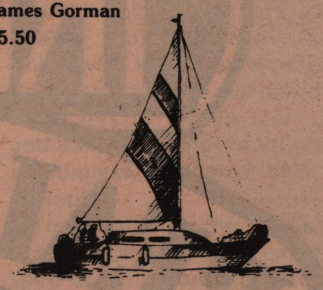

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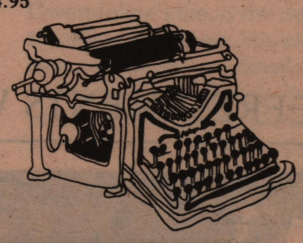

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R.A. Baker, ed.
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This catalogue quotes publisher's list prices which are regrettably, subject to change.

If you have not received your Christmas Catalogue in the mail, please drop by the Bookstore and pick one up.

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Former nuclear planner finds peace

by kathryn ogg

During the last part of his fifteen-year stint with the U.S. Foreign Service, John Graham tried hard to ignore the conflict between his job and his home life. He would come home from a day of planning nuclear war strategies to play with his young children.

"Nuclear war is planned by a bunch of very God-fearing P.T.A. attending Americans. Planning nuclear war is as American as apple pie. There is a large segment of the population that still believes that nuclear war is winnable."

Invited by the local Planetary Initiative For The World We Choose, Graham spoke to a group of 50-60 on November 9 at U. Vic.

"Basically political strategies won't work anymore. Our problems are those of interdependence. The U.S. and the U.S.S.R. both have the power to annihilate the planet. There is no more "win/lose". We have to learn to work together.

"We are at a stage in world economy where it is becoming obvious how connected we are. The next step is acknowledging that we *are* connected — that the physical boundaries are irrelevant in the face of total nuclear destruction. The only way to solve our planet's problems is to shift our whole political vision. It is a question of vision, not political strategies."

In 1980, John Graham left his job with the Foreign Service to travel and lecture on the importance of personal vision and grass-roots power. He pointed out that as individuals we have greater flexibility than the elected leaders of the country, and more scope for change.

Mystery prof of the week

In an effort to improve student-faculty relations at UVic (not to mention MARTLET readership), the MARTLET will, starting this week, feature a "Mystery Prof of the Week Contest." The contest will have a photo of PART of a UVic professor's face, with a suitable hint or quote.

Hint this week: "The chin bone is connected to the funny bone."

Contest open to UVic students only, excluding MARTLET staff. Hand your guess in to the MARTLET office.

The first correct answer gets two Cinecenta passes.

GRADUATE STUDENT SOCIETY
NOTICE OF

GENERAL MEETING

Friday December 3, 1982
4:00 P.M., SUB UPPER LOUNGE

(Access to Happy Hour will be restricted to G.S.S. members for the duration of the meeting - approx. 40 min)

AGENDA

- PRESIDENT'S REPORT
- FINANCIAL REPORT

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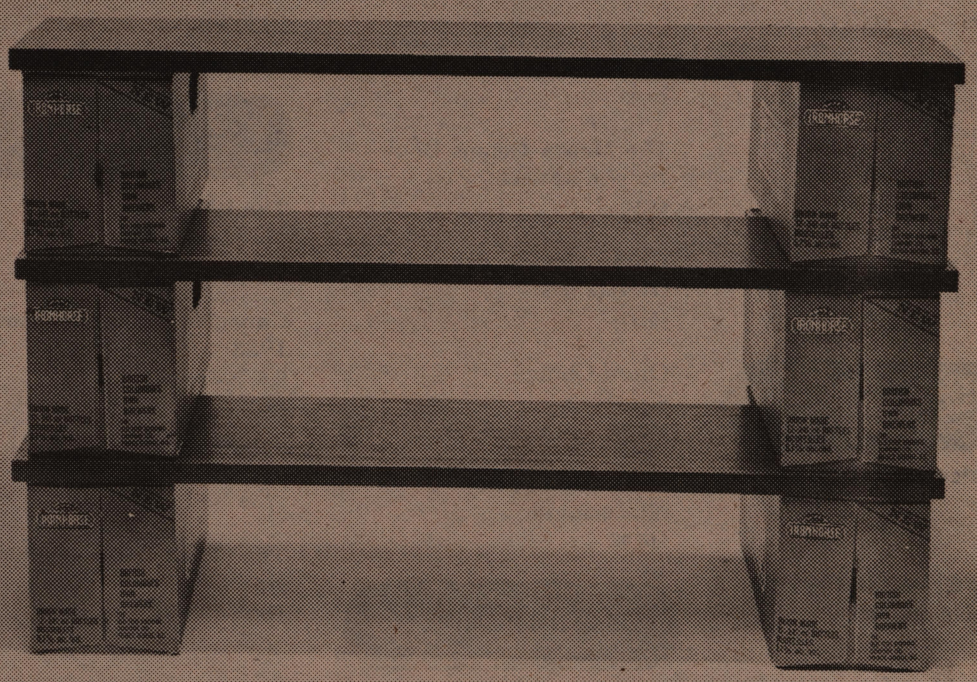
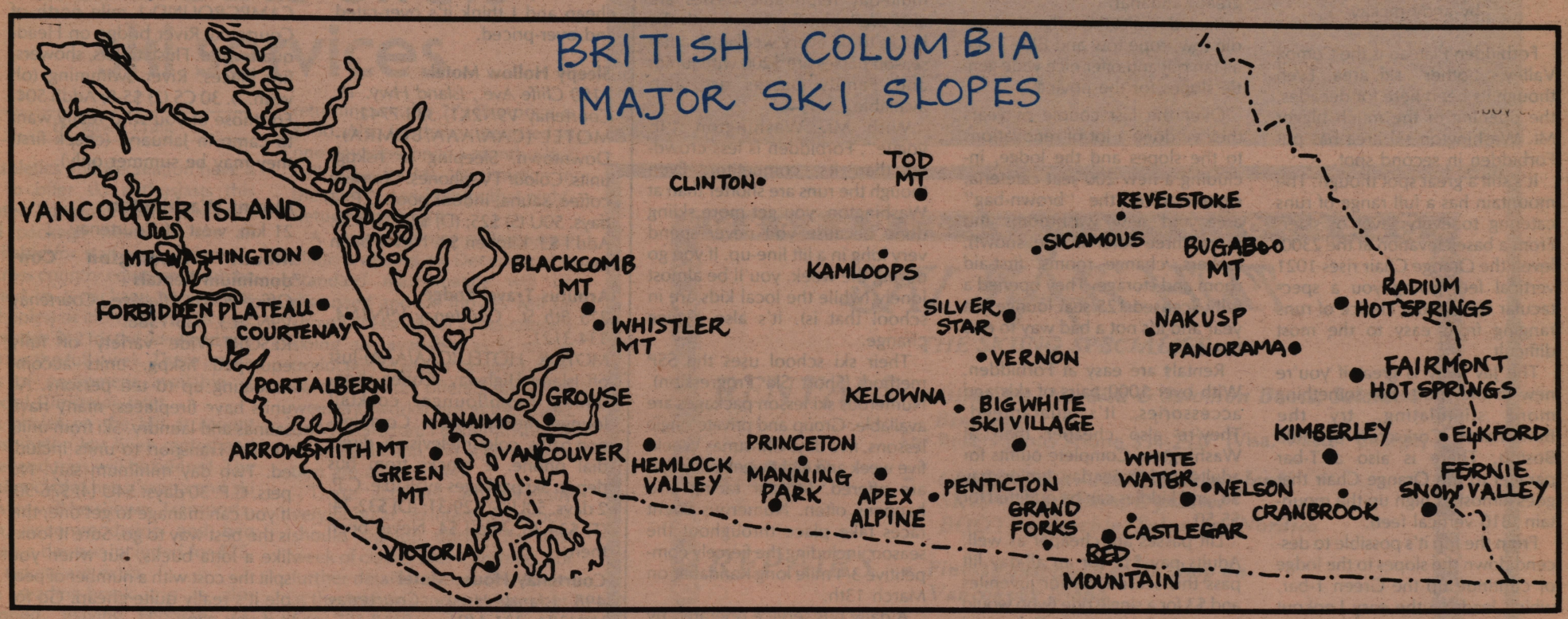


Real Men's answer to brick and board... (A suggestion to Homes and Gardens.)

Skiing this winter



Comox Valley Accomodation

by andy mckay

So you're going skiing at Washington or Forbidden. Where are you going to stay? There's a number of choices, depending on what you want and how many dollars you want to spend.

Obviously the more you pay, the nicer the accommodation, but a nice place can be had without paying too much money. I'll list all the places off and tell you what I can about some of them.

Courtenay:

No. 66 Motel Ltd.
2605 Cliffe Ave., Island Hwy., Courtenay V9N2L6, 334-4491.
MOTEL-(BCMRA)-Quiet, adjacent to Highway. Economy motel chain. Carpeted sleeping units. Combination baths, cablevision (some colour extra). Heated pool, sauna. Visa. Cancellation Policy, 2 days.

58 Units — (Single) $30-40; (Double) $23; (Twin) $26; Additional persons $3.

This place is your standard economotel. The rooms are a fair size and they're always clean. You can also party you're brains out and nobody seems to really mind. They also offer accommodation packages.

Anco Slumber
1885 Cliffe Ave., Courtenay V9N2K9 Telex 044-62511, 334-2451.
MOTEL-(BCMRA)-Sleeping units, dial phones, colour cablevision, heated outdoor pool. Coffee-shop, breakfast only. Major credit cards. Reservations nearest Slumber Lodge or Vancouver 682-6171 or 943-3314. C.P. 1 Day. 28U (S) $30-40; (D) $33-43; (T) $33-43; Add'l $4; Kitchen $6. Never been there.

River Heights Motel
1820 Cliffe Ave., Courtenay V9N2K8, 338-8932.
MOTEL-Quiet 1-2 bdrm. family suites and sleeping units. Combination tub-showers. Colour cablevision, courtesy coffee. Visa, Master Card. C.P. 2 days. 15U (S) $30-55; (D) $32-60; (T) 35-65; Add'l $5; Kitchen $6. Small family place, typical ma and pa operation. Apparently they like quiet skiers.

Collingwood Inn
1675 Cliffe Ave., Courtenay V9N2K6, 338-1464.
MOTOR HOTEL-Central to downtown in Courtenay. Complete dining facilities in a really great Greek restaurant named "Christos". 1-2 bdrm. sleeping or hskpg. units. Colour television. Phones. Laundromat. C.P. 2 days. 60U (S) $20-50; (D) $22-50; (T) $22-50; Add'l $4; Kitchen $5. Not a bad place at all. A quiet inn with just about everything you could need.

The Westerly
1590 Cliffe Ave., Courtenay V9L2L1, 338-7741.
HOTEL, FULL SERVICE-Spacious air-conditioned units, river views. Indoor pool, jacuzzi, sauna, tennis, colour cablevision, dining room, lounge, coffee shop. Pub. Full banquet and meeting facilities. Centrally located. C.P. 2 days. 114U (S) $46-53; (T) $53-59; Add'l $7. Con-

continued on page 12

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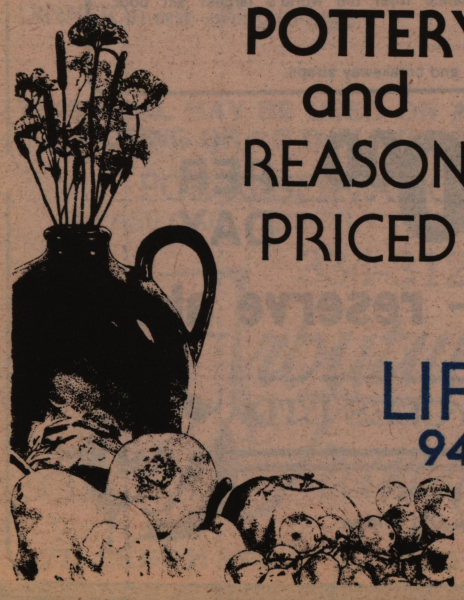

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Forbidden Plateau: the first

by andy mckay

Forbidden Plateau is the Comox Valley's "other" ski area. Even though its been here for decades, the opening of the much bigger Mt. Washington ski area has put Forbidden in second spot.

It's still a great spot though. The mountain has a full range of runs catering to every level of skier. From a base elevation at the 2300' level, the Orange Chair rises 1021 vertical feet giving you a spectacular view and a choice of runs ranging from easy to the most difficult.

The Jay Way is great if you're new to the sport. For something more stimulating, try the Boneshaker, Corkscrew or Little Boston. There is also a T-bar parallel to the Orange Chair that goes almost as high up the mountain (810 vertical feet).

From the top it's possible to descend down the slopes to the lodge or continue up the Green T-bar, which leads to the easy Lookout Run and the more difficult but great Kandahar.

Back down at the lodge the handle tow, rope tow and Blue T-bar all fan out and offer nice wide gentle slopes for the novice.

Over the last couple of years they've done a lot of renovations to the slopes and the lodge, including a new 200 seat cafeteria, expansion of the "brown-bag" area and new washrooms (no more three-holer in the snow!), lockers, change rooms, first-aid room and storage. They opened a fully licensed 125 seat lounge last year and it's not a bad way to end the day.

Rentals are easy at Forbidden. With over 1000 pairs of skis and accessories, it's guaranteed. They're also cheaper than at Washington. Complete outfits for adults are $10 per day. Juniors pay $8, and kiddies can be outfitted for $5.50.

Lift passes are cheaper as well. Adults pay $12 for an all-day lift pass this season, $9 for juveniles and $3 for a single ride (who would buy a single ride?). Half-day and multi-day refundable passes are also available. For those with the bucks to ski every weekend, adult season passes are $200 with Junior and Family passes are also available.

With Mt. Washington "in vogue", Forbidden is less crowded than its competitor. Even though the runs are shorter than at Washington, you get more skiing done because you never spend very long in a lift line-up. If you go during the week, you'll be almost lonely (while the local kids are in school that is). It's also a nice change.

Their ski school uses the SSP method (Short Ski Progression). Numerous ski lesson packages are available. Group and private single lessons, five day, Christmas Week, five week and eight week packages are offered. Molstar racing also happens often. Numerous event races take place throughout the season, including the fiercely competitive 3/4 mile long Kandahar on March 13th.

A daily bus service operated by Hilo Transportation Ltd. is available to both ski resorts for those who do not or simply don't want to drive.

The bus runs start at 7:30 a.m. at the Driftwood Mall in Courtenay's south side. They stop at every hotel along the Island Highway, as well as the Pacific Coach Lines terminal, before arriving at the Washington Inn at approximately 7:50 a.m. Both buses leave the Inn at 8 a.m. and arrive at the top of the mountains at about 8:45. The nine dollar return trip leaves the mountain at 4:15 p.m., in time to connect with the Victoria-bound bus.

For information on season passes, lessons or group rates write Forbidden Plateau Lifts, 2050 Cliff Avenue, Courtenay.

continued from page 11

venient luxury hotel. They've got most things, including ski rentals. But the place is definitely not cheap and I think it's over-rated and over-priced.

Sleepy Hollow Motel
1190 Cliffe Ave., Island Hwy. 19, Courtenay V9N2K1, 338-7741.
MOTEL-(CAA/AAA/BCMRA)-Downtown. Sleeping or hskpg. units. Colour TV, phones. Courtesy coffee, sauna, indoor pool. C.P. 2 days. 50U (S) $25; (D) $27; (T) $30; Add'l $3. Kitchen $3. Never been there.

Arbutus Travel Lodge
275 8th St., Courtenay V9N1N4, 334-3121.
MOTOR HOTEL-(CAA/AAA)-Just off Island Highway. Coffee shop, dining room/lounge, cocktail lounge, meeting room. Combination baths, colour television, direct dial phone. 2 blocks from bus depot. Ski packages available. C.P. 2 days. 50U (S) $29-31; (D) $32-34; (T) $34-36; Add'l $4. Never been there.

Courtenay House Motel
498 Island Hwy., Courtenay V9N3P4, 334-4401.
HOTEL-Central. Sleeping units and suites. Coffee shop, dining room, outdoor lounge. Some TV. C.P. 1 day. 30U (S) $15-20; (D) $17-22; (T) $19-24; Add'l $3. Cheapest rates in the area. Never been there.

The Washington Inn
1001 Ryan Rd., Courtenay V9N3R6. 338-5441.
MOTOR HOTEL-Spacious units. Many with views. Indoor pool, whirlpool, sauna. Colour cablevision. Direct dial phones. Family restaurant, cocktail lounge, pub. C.P. 2 days. 61U (S) $36-40; (D) $41-45; (T) $41-45; Add'l $5. This place is really great. They're big on skiers and they've got it all at reasonable rates (rentals, repairs, busses to both mountains and lift tickets).

Maple Pool Campsite
R.R. 2, Courtenay V8N5M9. 338-8900.
CAMPGROUND-1 mile north of Courtenay River bridge on Headquarters Rd. Flush toilets, showers, fire places. River swimming (oh yeah...). 30 CS (2) $5-8; Add'l 50¢. For those of you who really want to camp in January. (check first-they may be summer only).

Mount Washington
21 km. west of Courtenay.

Mount Washington Condominium Rentals
Office-2040 Cliffe Ave., Courtenay V9N 2L3. 338-1386.
RESORT-Wide variety of fully equipped hskpg. units accommodating up to ten persons. All units have fireplaces; many have saunas and laundry. Ski from units to lifts. Transport to units included. Two day minimum stay. No pets. C.P. 30 days. 54U (4) $76-90. If you can manage to get one, this is the best way to go. Sure it looks like a lotta bucks, but when you split the cost with a number of people it's really quite cheap. Go for it if you can.

Comox
Comox is a few miles out of Courtenay. There's not much there besides an airforce base, and I've never stayed in or heard anything about these places. Here they are:
Port Augusta Motel — 2082 Comox Ave., Comox. Offers ski packages.
Evergreen Motel — 1950 Comox Ave., Comox.
Cedar Village Motel — 700 Anderton Rd., Comox.

All Rates Quoted Subject To Change — Contact The Establishment Concerned For More Information. Thanks to E.W. Bickle Ltd. and the "British Columbia Accommodation and Travel Guide."

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DEPOSIT (Trucks) $50.00
DAMAGE DEPOSIT (Incl. in above) $5.00
CHAIN TIGHTENERS (Lost or Stolen) $2.00

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Athletics offers ski services

by vince craig

Athletics and Recreation have a lot to offer ski enthusiasts this winter. Equipment rentals, clinics and package weekends are all available for staff and students.

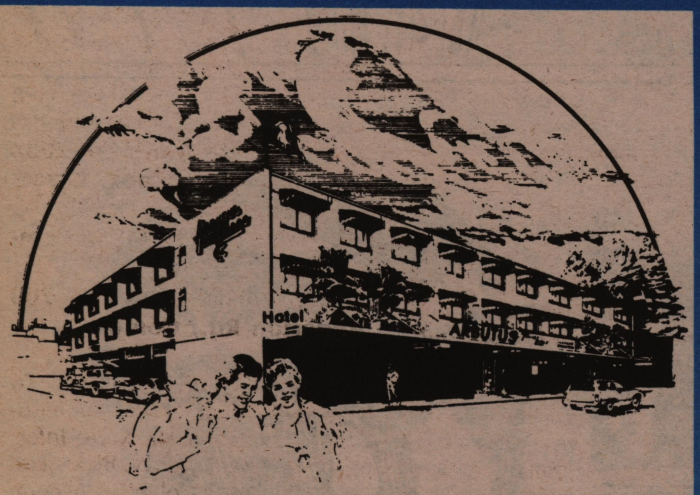
Cross country equipment can be rented in a package (skis, boots and poles) or individually. Package prices are $12 for the weekend and $50 for the full week. There are 25 sets of equipment available at special Christmas rates.

A chalet on the hill at Mount Washington has been rented and weekend trips will be offered. The deluxe chalet has a sauna and ski movies will be shown. Transportation, accommodation and two meals a day are included for $75. Lift tickets are extra.

A reading-break trip is also planned, leaving February 23, returning on the 27. The price is $150. Also for those interested in one-day trips, once a month a bus will leave for Mt. Washington in the morning and return that night. Return fare is $15.

A downhill ski maintenance clinic is offered on December 11. Standard maintenance will be discussed and ski movies will be shown. Lessons for cross-country skiing are available as is an introduction to winter camping. Both of these are offered as $100 weekend workshops at the chalet on Washington. Food, transportation, instruction and accommodation are all included.

These activities are generally very popular, so interested people should sign-up during the first week of classes after Christmas. For further details, contact Phil Foster at the Athletics and Recreation office, 721-8410.



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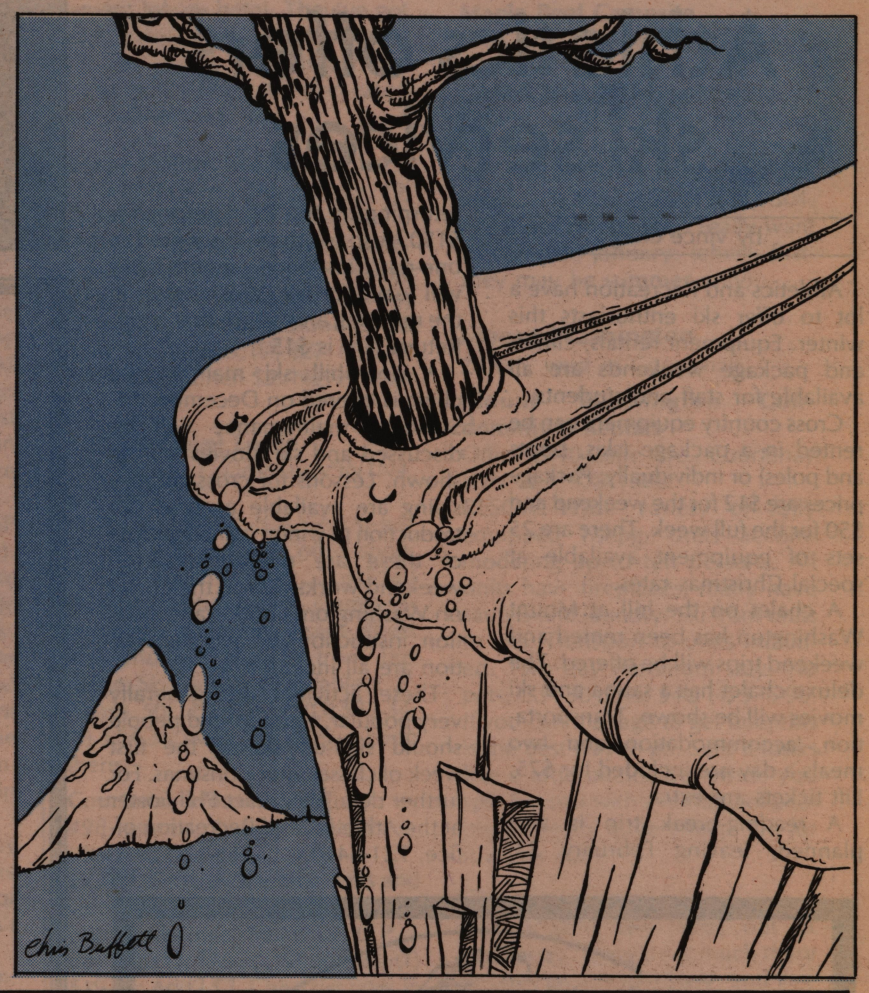
University of Victoria

Seminar: Dec. 11 & 12 Fisher Building Lectorium
Camosun College Lansdowne Campus

For further information: Call 598-7771



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Lesson #2 "Storage and temperature"

Unlike wine, beer should be stored upright to avoid the extra surface contact with air in the bottle. Lagers should not be served below 7°C (45°F). Ales and dark beers taste better over 10°C (50°F); stouts, porter and bock at about 13°C (56°F). In fact, the English do not refrigerate their ales, porter and stouts at all.* These temperatures are suggested as a guide by our brewmaster who believes many people have a tendency to serve their beer a bit too cold. "Still," our brewmaster adds, "it all comes down to personal preference. Some like it warm, some like it cold, and I'm sure there's someone, somewhere who even likes it hot."

*But then some people think that the English also drive on the wrong side of the road.

Lesson #2 from the College of Beer Knowledge

mass culture

The conviction of hibernating polar bears

by a. mcclellan

Before first listening to Mental as Anything's CATS AND DOGS album, I was aware of two opinions regarding the group. One–they sounded like a (bad) copy of Doug and the Slugs. The other–they played rockabilly "at half-speed and with all the conviction of a polar bear in hibernation."

After my first listen . . . I can see the truth of both views. Mental is derivative, repetitive, and cliched--but there are cute and catchy bits.

We'll look at cute and catchy first, because that won't take long. The single, "Too Many Times", is fun. It is an example of the rockabilly side of the band and, on the record at least, it is not too slow. The title of "If You Leave Me, Can I Come Too?" is funny for a few moments. "Egypt" and "Walking on Rails" almost start to go somewhere, but they never make it.

So much for the good points. Most the ten songs on the album can be totally forgotten only microseconds after the music stops. The same riffs are repeated over and over. The drum beat varies only slightly from song to song. The singer's voice, a weak tremolo, is effective on a few songs, but does not have the emotional range or variety to hold interest.

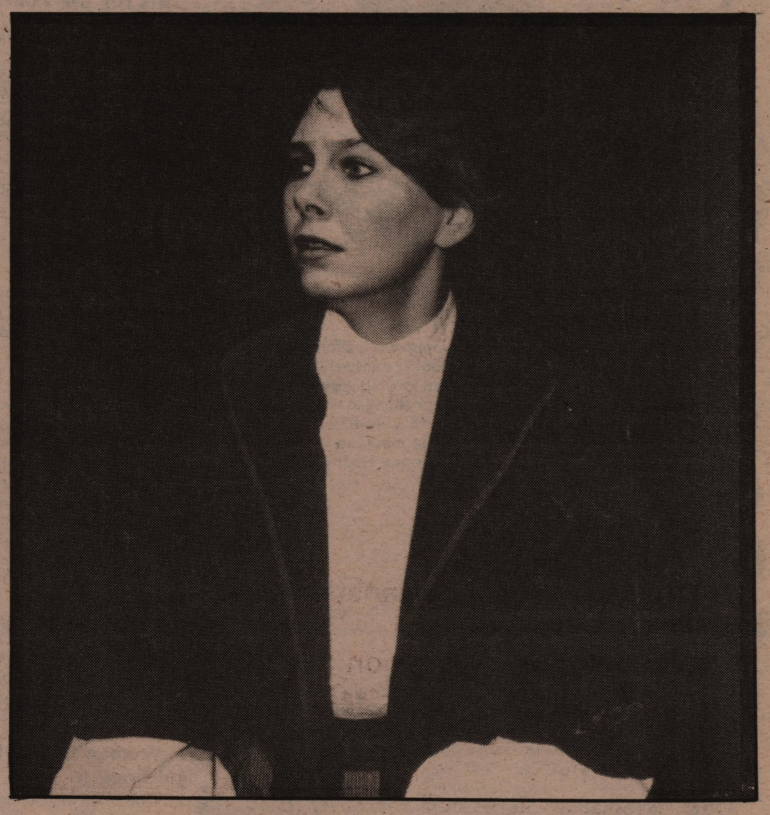
Granted, the singer does not have much to work with. The lyrics of these songs are incredible in their awfulness. They are banal (as in "If You Leave Me . . . " or "Ready For You Now", which is a cliche from beginning to end) or senseless (what are "Let's Cook" and "Berserk Warriors" doing?). One line from "Egypt", "I learnt your location from a travel brochure", could perhaps become meaningful when sung by some other band. Too bad Mental makes it sound like the drivel it is.

The music is not drivel, but it is unoriginal. In fact, one complaint (which could be taken as a compliment) is that each song sounds like the work of a different band. If you want an album with one track that sound like pseudo-Knack another pseudo-Everly Brothers, a third pseudo-"Hot Rod Lincoln", etc., etc., (don't forget Doug and the Slugs), this is the record for you.

Strange to say, the conclusion is not that I hate this album. No, CATS AND DOGS is alright — as a party album, blasting out of speakers at a dance; or as background music (turned very low) for a conversation. Buy it for a pre-, or early-teen sibling for Christmas — it may whet a kid's taste for better things.

Love and triumph at the Phoenix

by cheryl howrigan



The lyrical, haunting script of James Nichol, a contemporary Canadian playwright, marked a new level of maturity for both graduate director Arlin McFarlane and theatre department students.

GWENDOLINE is set in a small Ontario town in 1907. It deals with the age-old problem of people who are "different", people who, regardless of their goodness or simplicity are viewed as a threat solely on the merit of their deviance.

The fictional town of Kingforks is distanced sufficiently for the playwright to explore human frailities such as the capacity for hatred, violence, and intolerance.

Kingforks is stifling in the oppressive summer heat. Symbolic? You bet. Closeminded, reactionary, God-fearing attitudes have smothered this town. Yet GWENDOLINE is unlike any other material dealing with this fear of the unknown. It is not a tragedy. Brilliant twists of the plot help these characters to remain real. Dark and painful at times, GWENDOLINE is ultimately a story of love and triumph.

The strength of the production comes from the true ensemble spirit of the actors. Character interaction is infallible. The level of competence is consistent throughout — a rare encounter.

Teresa Norris as the play's namesake, radiates charm and sensitivity as the strange recluse. She has created a personal world of illusion to cope with the loneliness of being ignored. It is a particularly difficult role because she must be entrancing, all knowing, powerful, and yet in her goodness, oblivious to her power. Once she establishes her mystique, she must continue to hypnotize us. Gratefully, Norris never falters.

Her oblivious manner towards social propriety (sitting in a tree all night, in a nightgown no less) is a source of intrigue and desire for the men and anger for the women.

"The men" are represented by Jud Wylie (Timothy O'Gorman). The sexual frustration he feels towards Gwendoline conflicts with his acceptance of the social mores and makes him a prime candidate for a violent outburst. Yet O'Gorman and the director capitalize not only on his moments of slyness but also where he is a concerned human being.

Hilary Knight, as the virginal God-fearing housekeeper of Pork Easton, is the insidious instigator of Gwendoline's persecution. Knight is careful not to make the character hateful, heightening the realistic dilemma.

Pork Easton (Bruce Tagart) is closest to the audience. Blessed with a warm wry sense of humour, he is in spirit closer to Gwendoline than to the townspeople, but he has not the strength to put himself outside the cloying closemindedness. His son David, with his adolescent craving for mothering love and lust, can take this risk to be Gwendoline's friend. Elliot Smith is impressive in his transitions from intense sensitivity to evil hatred. Some of the finest moments are between David and Gwendoline.

Simon Parker (Gerry MacKay), the stranger who comes into Gwendoline's life, *is* the desperate travelling salesman. His character demands numerous developments and transitions during his short time on the stage. His performance is credible and exciting. Could he perhaps have been less strident in his scene with Pork Easton?

The set is a integral part of the success. The lighting is both subtle in creating the imaginary distance between the two houses and dramatic in the evening scenes. Sound was particularly useful in creating the hot dry summer.

The only hindrance to the production, and one which the director should watch, is the too-consistent pacing of the production. Although it is imperative in sustaining a haunting tone, there should be greater degrees of variation.

One of the Phoenix's finer productions, GWENDOLINE runs until Friday.

FRIDAY, SATURDAY & SUNDAY
MARCEL CARNÉ'S
CHILDREN OF PARADISE
(Les Enfants du Paradis)
GENERAL
in French with English sub-titles 7:30

SATURDAY MATINEE AT 2:00
NATIONAL VELVET
STARRING MICKEY ROONEY · DONALD CRISP · ELIZABETH TAYLOR
GENERAL

MONDAY & TUESDAY
Jack Nicholson 7:15
Art Garfunkel
Ann-Margret
Candice Bergen in
"CARNAL KNOWLEDGE" 9:00
Completely concerned with sex; frequent coarse language and swearing.
PLUS
A ROBERT EVANS PRODUCTION. A ROMAN POLANSKI FILM
JACK NICHOLSON FAYE DUNAWAY
"CHINATOWN"
RESTRICTED
limited admittance if under 18

WEDNESDAY & THURSDAY
Grace Kelly
Bing Crosby in
"THE COUNTRY GIRL" 7:00
PLUS
Grace Kelly
Frank Sinatra
Bing Crosby in
"HIGH SOCIETY" 9:10
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"The children all nestled snug in their beds While visions of Books danced in their heads."

by pat sloan, john lutz, and clint burnham

Question: what's givable, wrappable, affordable, and thoughtful? Oh, and readable, too? The answer is, of course, a book. If you just can't find a gift for your vegetarian uncle or feminist boyfriend, or need something to read while you should be studying, check out the books we've listed below. We've kept a student's budget in mind, and all titles are available at the University Bookstore. Happy reading!

Literati Stuff

Giving Back Diamonds
by Marilyn Bowering
Bowering's teaching Creative Writing at UVic this year, and this is her newest collection of poetry. Thoughtful verse with images to pull your brain free of its moorings. $6.95.

The Tale of the Genji
by Murasaki Shikibu; translated by Edward Siedensticker
This eleventh-century Japanese epic is thought to be one of the earliest novels in the world. A new translation, for the first time of the entire work, is awesome, yet eminently readable. $16.25.

Rainshadow–Stories from Vancouver Island
edited by Ron Smith and Stephen Guipps
This new collection of West Coast short stories includes such UVic luminaries as Sonia Birch-Jones, Derk Wynand, and Sean Virgo. $9.95.

The Moons of Jupiter
by Alice Munro
Munro's new collection is a series of desperately understated masterpieces — stories about our childhood and our friends — set in Vancouver. $17.95.

Second Words
by Margaret Atwood

The New Oxford Book of Canadian Verse in English
edited by Margaret Atwood
Second Words ($22.95) is a collection of Atwood's criticism — the first since Survival. Everything you ever wanted to know about CanLit but were afraid to read. And, if you do want to read, the new Oxford collection ($19.95) is an impressive array of Canadian poetry — put together as only Atwood could.

Perpetual Motion
by Graeme Gibson
This is Gibson's first novel in fifteen years. An historical novel like you've never read before. Once again, Gibson throws Canadian Literature on its ear. $16.95.

Gifts for the Politically "Correct"

The Fate of the Earth
by Jonathan Schell
Hailed as the book that may convince the world to the idiocy of nuclear "deterrence." Schell demonstrates the ultimate horror and absurdity of planning nuclear war — M.A.D., or Mutually Assured Destruction, in Pentagon lingo. Now in paperback, at $2.95.

Towards a New Cold War
by Noam Chomsky
Chomsky's essays have always been totally readable and thoroughly researched. This new collection further documents the U.S.'s continuing support of terror and fascism in the Third World, all in the name of protecting economic interests, and demonstrates how the American Press and intelligentsia supports this state-sponsored terrorism. $11.95.

Fragile Freedoms
by Thomas Berger
The maverick Supreme Court Justice writes on freedom and dissent in Canada. He cites a civil servant in the Solicitor-General department on the RCMP harrassment of radicals in the 1970's: "We were a little naive in those days....These people wanted social change and that was a new thing, and when we investigated them they turned out to be Canadians just like us." $9.95.

When the Wind Blows
by Raymond Briggs
Two pensioners slowly deteriorate as they try to comprehend the futility of their situation — post-nuclear holocaust survival. Cartoons, but probably too upsetting for children. Probably will provoke a lot of adults, too. The author of Fogus the Bogeyman takes on the world's biggest bogeyman this time. $8.50.

A Woman's Notebook and A Woman's Notebook II
You'll be afraid to write on these beautifully-finished pages. Each page features a quote from women, on being a woman, and delicate drawings to adorn your own jottings. $6.95 each.

Pornography and Silence
by Susan Griffin
The author analyzes our "pornographic society" through focussing on various "famous" people of our time, including Marilyn Monroe and Anne Frank. In this indictment of modern West, Griffin shows how the male dominated culture has subjugated woman and nature. $7.95.

Cooking the Books

The Enchanted Broccoli Forest
by Mollie Katzen
If you are a timid, meat and potatoes cook, stay away from The Enchanted Broccoli Forest. In this sequel to the best-selling Moosewood Cookbook, there are more delicious options for the cook who loves to explore. The common trait linking these recipes is their meatlessness, this book is not the exclusive property of vegetarians. $16.95.

Chinese Cuisine
by Huang Su Hei
Full colour with recipes that don't scare you from starting them. Most ingredients are available locally, and the book is a great bargain at $9.95 (cloth).

Light Style — The New American Cuisine
by Rose Dosti, Deborah Kidushim, and Mark Wolfe
Serve your guests with the elegance, grace, and simplicity of healthy gourmet foods. It's better for them and for you. Not a fad-veggy book, but a gourmet's treat. $11.95.

Company's coming — Casseroles
by Jean Pare
If you think casseroles are merely semi-palatable ways to disperse of leftovers, this book is for you! You will soon wean yourself from the "daily grind" of plain hamburger — or SUBstandard food. a great cookbook for people sharing a house — on a student budget. $8.95.

World of the East — Vegetarian Cooking
by Madhur Jaffrey
Vegetarian cooking from the people who started it all — the East. Attractive, nutritious, adventurous, and almost all ingredients are locally available, fresh. $12.95.

Casting Light on Heavy Subjects

The Soul of a New Machine
by Tracey Kidder
From a staff-writer on the ATLANTIC MONTHLY, the first book that tackles the mystery of the computer revolution, and wins. P.S. It's not written in BASIC or WATFOR IV. $3.95.

Prejudices
by Robert Nisbet
This philosophical dictionary covers the questions we read about in the newspapers and debate about in philosophy classes — an invigourating mix of profoundity and profanity. $21.75.

The Origin of Consciousness in the Breakdown of the Bicameral Mind
by Julian Jaynes
Jaynes introduces his thesis that: "human consciousness is not and evolutionary development, but a learned process" and in so doing shakes the roots of psychology, culture, history and religion. A book for your thinking friends. Now in paperback. $12.50.

The Aquarian Conspiracy
by Marilan Ferguson
If you are fighting to maintain some hope in the future of mankind this will give you a boost. Ferguson gives us a convincing "how to" for turning the world into a better place and she is collecting a lot of co-conspirators. Yuletide readers will ring in the new year with anticipation in place of the usual dread. $10.75.

For Reading Instead of Studying

First Aid for Hypochondriacs
by James Gorman
A guide to personal health and safety and, what can and will go wrong. It is packed with the most fiendish and horrible diseases known to man. You are doubtless suffering from all of them. $6.75.

The Inventions of Daedalus
by David E. H. Jones
No, this isn't what Joyce's Stephen Daedalus really did, after he left Ireland. It's a collection of the most unlikely ideas and discoveries ever thought of. (ie. if all the Chinese jumped up and down at once, they could send an earthquake to anywere on the globe!) $13.95.

A Stress Analysis of a Strapless Evening Grown
edited by Robert A. Baker
Scientific American was never like this! A new edition of and old classic — thesis upon ridiculous thesis. $6.95.

Let's parler Franglais Again
by Miles Kington
Prenez votre glass de bon plonk again! Et aussi, le second volume du quick method de Franglais; c'est fun! Esperanto, movez en over. Tu cherchez un good time, baby? Well, venez avec cette book dans le sex shop, la garden partie, la barbecue, et le record shop...et en et en. $3.95.

On With the Shoe!
by Jeff NacNelly
"The lord helps those who help themselves — and then the tax folks help themselves." Help yourself to Shoe and his adventures on the Tattler-Tribune. If you can't get to Shoe in the Vancouver Sun every day, this'll give you your Shoe fix — all in one rush. $7.95.

Putting Fun Back into History

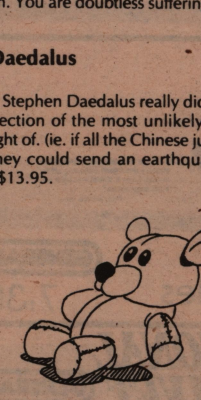
Sex in History
by Reay Tannahill
Sanity and wit on this overdone subject. A delightful and semi-scholarly read of the history of sex. But don't look for the dirty bits — this book is a social history of the human race, viewed from the angle of sexuality. $16.95.

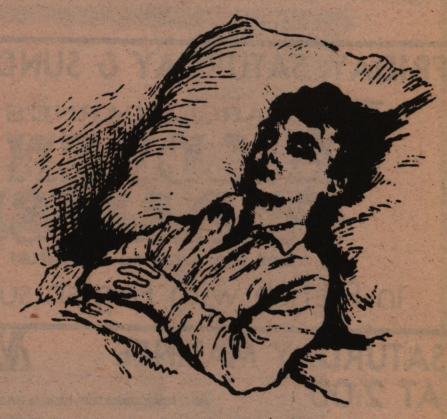
Daughters of Copper Woman
by Anne Cameron
An exciting book that recasts the history of Vancouver Island; called fiction. It retells the story of the Island's natives passed on the author by the Nootka women of Ahousat. $7.95.

Goddesses, Whores, Wives, and Slaves
by Sarah E. Pomeroy
History probably won't tell you this, but there were women in ancient Greece. It is just that, until now, no one has written about them. A provocative catalogue of classical reverence and hostility towards women. Sets the stage for a performance we are still acting out.

The First Casualty
by Phillip Knightly
"The first casualty when war comes is the truth." This book on the war correspondants in the major conflicts from the Crimea to Vietnam, demonstrates how the media — and whoever controls it — shapes the way we view conflicts. It'll change the way you watch the evening news.

Return to Camelot
by Mark Girouard
An elegant volume, chronicling the fascinating phenomenom of the revival of the medieval chivalry code in the late eighteenth century. Colour illustrations makes history pleasurable. $19.95.





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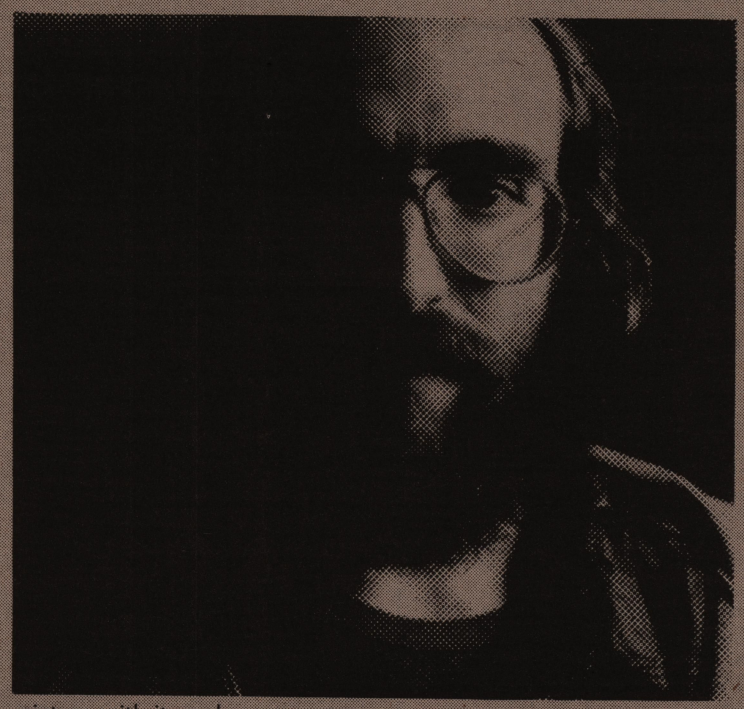
Preview... Melody painting with George Winston



"His music falls into no technical category I know of. It seems to flow from the deepest part of Winston's mind, unimpeded by conscious considerations."

Raised in Montana, George Winston, now 33, came out of obscurity with his 1980 album AUTUMN. He is a contemplative pianist who blends a myriad of jazz, folk, latin and classical into his work.

Winston, who started playing organ just after high school, before switching first to electric then to acoustic piano, often avoids playing any of his best known work live if the mood is not right. He spends most of his press and radio interviews trying to plug other artists.

"Pianistically, there are only two people who've really affected me," says Winston, "Professor Longhair and Fats Waller." Yet he counts Vince Guaraldi, Brazilian guitarist Bola Sete, and Hawaiian slack-key guitarist Keola Beamer among his influences.

Winston is not one of those too-intellectual jazz musicians. To quote ROLLING STONE, he "establishes a melody, paints a picture with it, and moves on, unlike some who get lost in their own proficiency."

George Winston will be at University Centre 8 p.m. on Sunday, December 5. Tickets are available at the University Box Office and the usual outlets.

Bim on Friday

It has been a while since Bim has performed in these parts. But he is back and singing at the Newcombe Auditorium, 8 p.m., on Friday Dec. 3rd.

Bim is in Victoria to support his most recent album, ANYTHING YOU WANT, recorded live at the CBC Vancouver studios and at the Vancouver East Cultural Centre. The album highlights his skill as a guitarist and demonstrates the rapport he is able to develop with his audience.

Unfortunately, aside from CBC radio and a few college and university stations, the album has not been getting much airplay. However, Shari Ulrich recorded one of the songs "Talk around town" for her new album of the same name which was released a few weeks ago.

Bim's concert should be a treat. Tickets are available at Mezzrow's, Lyle's, Fanfare and Earth Household.

Breaker Morant: a biting condemnation of imperialism

by j.e. anderson

It is easy to see how the Australian film "Breaker Morant" won an award at the Cannes Film Festival. In it, all the components of a great movie are present.

The most awesome aspect of the film was cinematography. Director Bruce Beresford captures the stark, harsh feeling of the South African veldt without falling into romanticism.

At first, the film's emotional aspect and strong mood overwhelm the senses; yet, there are some flaws. Character development of the defense lawyer becomes stereotypical with the small-town-barrister-turned-brilliant-defense-lawyer cliche. The same type of development flaws are evident in some of the characters in the British high command.

In some ways the film is a rebellion against the way imperial Britain treated her colonies. It clearly shows the rigid, and almost farcical nature of the British Imperial Army. In order to pacify the Boers and help speed the peace talks the three heroes, Morant, Whitter and Hancock, were considered expendable. It becomes a biting condemnation of imperial attitudes, attitudes which oppressed innocent men in order to keep up the reputation of British fair play.

"Breaker Morant" is a part of the Australian Film Festival at the Towne Cinema next week. The final film of the series, "My Brilliant Career", finishes tonight. Another fine example of the talent in the Australian film industry, it is well worth seeing.

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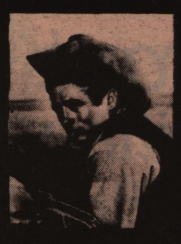

James Dean in
Thursday 7:15
REBEL WITHOUT A CAUSE &
EAST OF EDEN

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Friday 7:15 & 9:15

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Saturday & Sunday 7:00 & 9:15

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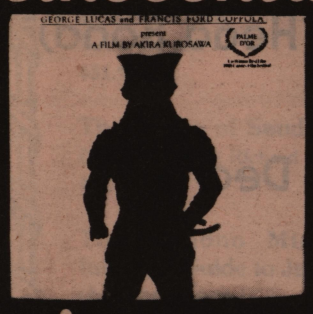

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Kagemusha
THE SHADOW WARRIOR

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Wednesday 7:15
BITTER TEARS OF PETRA VON KANT
& FOX AND HIS FRIENDS

daytes

thur 2

LUTHERAN STUDENT MOVEMENT — Book Study, Clearihue 316.

CHRISTMAS ART SALE — by the Visual Arts Students. SUB 11 a.m. to 5 p.m.

ROMAN CATHOLIC EUCHARIST — Uni. Centre A248 12:30 p.m.

ENVIRONMENTAL CLUB FILM — "Our Land Our Life". A look at mans' coexistence with the land. SUB Theatre 12:30 p.m.

REBEL WITHOUT A CAUSE & EAST OF EDEN — are on at Cinecenta. A James Dean double bill. Dean as the prototype rebel for his portrayal of the troubled adolescent from a "good" family. With Natalie Wood. Plus, Dean as the wild son of a stern California farmer in Elia Kazan's version of the Steinbeck novel. Cinecenta. 7:15 p.m.

CHILLY SCENES OF WINTER & GIRLFRIENDS — John Beard stars in both these films by American female directors. Funny, sad, serious, darkly humorous and true to life. Oak Bay Theatre. 7:15 & 9:00 p.m.

GWENDOLINE — The first mainstage Phoenix production of the season. Written by James Nicol, it is set in 1907 southern Ontario and deals with a recluse who keeps human contact away from her. Roger Bishop Theatre. Phoenix Building. 8 p.m.

AMAHL AND THE NIGHT VISITORS — The largest performance from the Victoria Conservatory. A richly humorous story of the Nativity scene, inspired by Bosch's painting, 'Adoration of the Magi'. Bishop Cridge Hall, Church of Our Lord. 8 p.m. $2.00 students. On until December 4th.

ART GALLERY LECTURE SERIES — Former Ambassador to China, Arthur Menzies, will speak on ancient Buddhist cave grottoes in China. Art Gallery of Greater Victoria. 8 p.m.

AN ORIGINAL MUSICAL COMEDY — OPUS ONE NO. 1. Presented at the Victoria High School. 8 p.m. Students $3.00.

fri 3

CHRISTMAS ART SALE — work by the Visual Arts Dept. At the SUB. 11:00 a.m. to 5 p.m.

NFB LUNCH HOUR FILMS — "FOR THE LOVE OF DANCE". An hour of dance. 811 Wharf Street. 12 noon.

FRIDAY MUSIC — Students from the School of Music perform. Recital Hall Music Bldg. 12:30 p.m. Free admission.

DR. MORGAN YOUNG — "Perspective on Aging and Dying in Japanese and Canadian Literature: Innoue Yshudhi and Margaret Laurence". Clearihue C116. 2:30 p.m.

ENVIRONMENTAL ACTION CELEBRATION — Students' Dramatic Presentations. Includes audio-visual presentations, original plays, and dramatic dialogue, poems and songs. MacLaurin A144. 3:30-6 p.m.

TABLE TENNIS CLUB — Informal recreation. All welcome. Old Gym. 3:00-5:30 p.m.

INTERNATIONAL CLUB POTLUCK — also music and dancing. St. Aidan's Church. 6 p.m. Or call Menzies for more info. Everyone welcome.

AIRPLANE — a cheerfully clunky, sassy parody of disaster films, that deals with the paranoia of a former pilot having to take control of a 747. With Robert Hays, Julie Hagerty, Lloyd Bridges and others. Cinecenta. 7:15 & 9:15 p.m.

UVIC WIND SYMPHONY — performs "Classical Arrangements for Bands", Eugene Dowling conducts. Recital Hall, Music Bldg. 8 p.m. Free.

GWENDOLINE — by James Nicol. Closes at the Roger Bishop Theatre, Phoenix Building. 8 p.m.

AN ORIGINAL MUSICAL COMEDY — OPUS ONE NO. 1. Mounted at the Victoria High School. 8 p.m.

BIM — cited as the best Westcoast Folk Act at the CARAS awards last year. Newcombe Auditorium, Provincial Museum. 8 p.m. Tickets $7.00.

sat 4

LETTER-WRITING WORKSHOP — Sponsored by Amnesty International. "How to Write Letters to Presidents, Cabinet Ministers & Prison Authorities on behalf of Victims of Human Rights Violations". St. John's Anglican Church, 1611 Quadra Street. Call 592-3126 or 387-1796. 10:00 a.m. to 12 noon.

GREAT GARAGE SALE & CHRISTMAS BAZAAR — sponsored by the Alumni Assoc. Proceeds will go to a special Student Crisis Fund for students' emergency needs. Old Gym. 1 p.m. to 6 p.m.

NATIONAL VELVET — the classic starring the young Elizabeth Taylor. Oak Bay Theatre. 2 p.m.

CHARIOTS OF FIRE — A triumphant film about two men, driven in different ways, who compete for Britain's Olympic track competition of 1924. With John Gielgud, Alice Krige, Ian Holm, Lindsay Anderson, Brad Davis, Dennis Christopher, Patrick Magee and the now famous musical score by Vangelis. Cinecenta. 7:15 & 9:15 p.m.

CHILDREN OF PARADISE (LES ENFANTS DU PARADIS) — Set in the Parisian theatre of the 1840's, this exquisite romantic epic about a mime who falls in love with an elusive woman, captures the mysterious relations between theatre and life. Oak Bay Theatre. 7:30 p.m.

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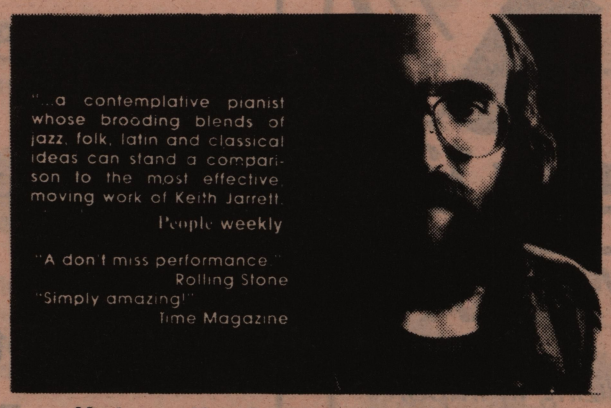
"...a contemplative pianist whose brooding blends of jazz, folk, latin and classical ideas can stand a comparison to the most effective moving work of Keith Jarrett."
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TABLE TENNIS CLUB — Meeting. All welcome. Old Gym. 10:00 a.m. to 12:30 p.m.

GREAT GARAGE SALE & CHRISTMAS BAZAAR — sponsored by the Alumni Assoc. Proceeds will go to a special Students' Crisis Fund. Kaleidoscope Theatre will put on a show at 1 p.m. Bazaar opens at 2 until 4:30 p.m.

MATURE STUDENTS' ASSOC. — Will continue to gather every week in December. After the meetings, low-cost restaurants will be explored. SUB. Rm. 111. 4 p.m.

JORDAN RIVER HIKE — sponsored by the Outdoors Club of Victoria. Call R. Kerr 652-2349 for more information.

CHARIOTS OF FIRE — Cinecenta. See Saturday for details. 7:15 & 9:15 p.m.

CHILDREN OF PARADISE — Oak Bay Theatre. See Saturday. 7:30 p.m.

GEORGE WINSTON — rave reviews from TIME, PEOPLE and ROLLING STONE welcome this solo pianist. Uni. Centre Auditorium. 8 p.m. $7.50 for students.

mon 6

KAGEMUSHKA — The legendary Akira Kurosawa's stirring epic about a condemned thief whose life is spared so that he can become the double for a great, aging warlord. A brilliant combination of action, pageantry, and humour. Cinecenta. 7:00 & 9:30 p.m.

CARNAL KNOWLEDGE plus CHINATOWN — Director Mike Nicols version of Jules Feiffer's bleakly humourous view of two college friends and their sexual attitudes and escapades. Then, Jack Nicholson as a L.A. private eye of the 30's, surrounded by murder, corruption and a femme fatale. Robert Towne's original screenplay. Oak Bay Theatre. 7:15 & 9:00 p.m.

CHRISTMAS TALENT SHOW — featuring Don Keresley Big Band, Mike Harris, Magician; Eric Roberts, Mad Hatter. Crystal Gardens. 7 p.m. Tickets $5 and $6.

tue 7

CARNAL KNOWLEDGE plus CHINATOWN — play at Oak Bay Theatre. See Monday. 7:15 & 9:00 p.m.

ALL THAT JAZZ — the popular Bob Fosse film starring Roy Schneider, Jessica Lange and Ann Reinking. Special presentation by the Education Students Association. SUB Theatre. 7:30 & 9:30 p.m.

wed 8

THE BITTER TEARS OF PETRA VON LANT plus FOX AND HIS FRIENDS — Fassbinder at his best. An outrageous power struggle involving a fashion designer, her adoring slave girl, and a model who wants to make the master the slave. Plus, a tragi-comedy about a lower-class homosexual (Fassbinder) who wins a lottery and discovers some suave but conniving new friends. Cinecenta. 7:15 p.m.

THE COUNTRY GIRL plus HIGH SOCIETY — Two Grace Kelly flicks. First, she and Bing Crosby are cast against type in this Clifford Odets drama, about a broken-down alcoholic and his long-suffering wife. In the second, she is charming, witty, and elegant. A musical version of "The Philadelphia Story", also starring: Frank Sinatra, Bing Crosby, Celeste Holm and Louis Armstrong. Songs by Cole Porter. Oak Bay Theatre. 7:00 & 9:10 p.m.

galleries

McPHERSON GALLERY - In the McPherson Library. Work by new Visual Arts Department members. Nov. 15 — 29.

ART GALLERY OF GREATER VICTORIA:
CANADIAN WOMEN ARTISTS IN THE COLLECTION — Includes Emily Carr, Sophie Pemberton and others. Does not center on any particular stylistic criteria. Until Jan. 31, 1983.
ANN KIPLING: PRINTS — Drawings on metal and multiple images on paper. Drypoint etchings of landscapes, animals, and portrait heads. Until Jan. 31, 1983.
19TH CENTURY CANADIAN PAINTINGS AND DRAWINGS — Drawn also from private collections. Landscapes, still lifes and portraits. Until Jan. 10, 1983.
IN HIS OWN LIKENESS — The figurative works form the gallery's collection, reflecting the changing image of man over the last 400 years. 16th — 20th century European, British and Canadian artists. Until Jan. 31., 1983.

EMILY CARR GALLERY. "Klee Wyck: People of her Travels". Until May 7, 1983. 387-3080.

OPEN SPACE GALLERY — "Representation as a Kind of Absence." Various media is presented such as painting, drawing, small constructions and sculpture. Sheila Ayearst (Naniamo), Janice Gurney (Toronto), and Ralph Stanbridge (Victoria) are a few of the artists featured. They all use images from the history of painting. Until Dec. 31.

MALTWOOD ART MUSEUM — Recent acquisitions and restorations by the Gallery & Museum. Nov. 23 — December 11. Also: work by Nicholas Wade (visual arts) until Dec. 13.

OPEN SPACE GALLERY — "Representation as a Kind of Absence". Various media is represented such as painting, drawing, small constructions and sculpture. Shelia Ayearst (Nanaimo), Janice Gurney (Toronto), and Ralph Stanbridge (Victoria), are a few of the artists featured. They all use images from the history of painting. Until Dec. 31.

XCHANGES GALLERY — Drawings by Rebecca Ross. Opening Dec. 4 until Dec. 22. 382-0442.

the SUNSET CABARET

Paris — Now showing until December 4
Army — December 6-11
Pacheena — December 13-18
Lizzy Border with the Hips — December 20-25
Roxxyde — December 26-January 1
EVERY TUESDAY — MEXICAN NIGHT
EVERY THURSDAY — SHOOTER NIGHT

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DAVID RAVEN & THE ESCORTS
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Mon. Tues. Wed. Dec. 6,7,8
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Thurs. Fri. Sat. Dec. 9,10,11
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starring Laura Antonelli
SHOWTIMES: 7:15 9:00 nightly
MATURE
MATINEES — SUN. at 2:00 pm
Warning: Some nudity & suggestive scenes.
Midnight Show December 3.
"Cocaine Fiends"
plus
"Jonny Fire Cloud"
RESTRICTED
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ROOMMATE wanted to share house with indoor pool and sauna. Female preferred. Rent negotiable (not expensive) Phone Jim at 477-3594.

PERSON wanted to share 2-bedroom suite in house in Vic West on University Bus-line. $200 month includes utilities. Available Jan 1/83. Phone 382-4751.

TO SHARE: Small 2 bedroom-house in James Bay with sauna, garden, greenhouse, washer & dryer. Non-smoker preferred. $200/mo. Call early a.m. or evening. 388-9517.

TO SHARE 4 bedroom house. Close to University on 2 bus routes. Full house privileges. Laundry facilities. All included $300.00 per month. Call Christine 592-5668.

HOUSE to rent. Brentwood Bay. 2 bedroom, furnished/unfurnished cottage for rent/caretaking Dec. to June. $325.00 plus utilities. 652-4077. No pets, non-smoker.

ANYONE interested in sharing a house? I want to find a nice character house; am willing to pay up to $400/month/person. Prefer Non-smoker, no pets, Desire long-term Housemate(s). Call Gary 592-1964 & keep trying. Mornings before 10 a.m., nights after 11 p.m., & weekends.

FOR SALE: Cheap! 3 sets of stacking drawers. Minimum floor space, maximum storage. 2-2 drawer sets, $15. each, 1-4 drawer, $25. Old hi-fi, phonograph. Works. Nice cabinet, would make good bar or bookcase. Offers. Sandra, 386-8139 or message at Cinecenta.

FOR SALE — ping-pong table, music stands, Mazda chains, kitchen cabinet and shelves, guinea pig cage — call 592-4970.

FOR SALE: Do you feel confined by small desks? Inhibited by tiny work spaces? Stop worrying! Do I have a deal for you. A double-size oak partner's desk for only $150. (It's twin is on sale at Attica Antiques for over $500). Call 656-9272.

FOR SALE: 1973 MG Midget. Low mileage, good condition, radio, tapedeck, hard & soft tops, should be seen. 721-8178 weekdays, 656-2852 otherwise.

FOR SALE: Air ticket. Victoria to Seattle return. Dec 24-29 $85. firm. 478-2617.

2 ROUND TRIP tickets. Vancouver, Grande Prairie. Dec. 25 returning Dec. 30. $400 or best offer. Call evenings & Weekends. 592-8534.

SPECIAL OFFER! Airline ticket to Toronto 1-way from Vancouver. Leaves Jan. 2, 1983 11:30 pm. $150.00 or best offer. Call: 658-5855.

HARMON KARDON Tapedeck — excellent condition — call evenings 382-6227.

COMPUTERS.
Osborne 1 with dBase II - $2385.
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much more available
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CLASSIFIED

FOR SALE: Tyrol Hiking Boots. Vibram soles. Ladies size 7. Hardly worn, excellent condition. $60.00. Phone 592-3875.

FOR SALE: Dry Firewood. Reasonable prices. Split, stacked & delivered. Phone 477-8304 or 595-3187.

FOR SALE — Folding ping-pong table. Paddles and nets included. $75.00. Strong army surplus backpack. $10.00. 382-5666.

FOR SALE: 2 studded (A78-13) winter tires, balanced, on rims (4 bolt) $60.00. Also 35 Watt/Channel Realistic Amp $70.00. Ride to share to Vernon available — Dec. 16th. Phone Randy 479-3072.

ARE YOU going to survive CSC 110? Personally I'm leaving for Greece, however, I must sell these unused texts For: 115 Intro to Comp Sci/And W.B. 250 Intro Stats/And W.B. 478-4837.

SKIS? Brand new, never used Olin MK. II's, plus near new Soloman 444 bindings. $225? 381-2077 (preferably before noon)

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BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. by student for students means "Best rates in Town". "Barter Considered." University pick-up and delivery. Phone Lance for appointment, 382-2534.

ART CLASSES (sculpture, drawing and painting) by Yves Vial and Neil Dalrymple. Different medias and live models. Small classes. Enquire and register at 1322A Government St. (at Johnson) Phone 385-9071 anytime.

ARE YOU SATISFIED with your weight and health? If not call us, we can help you naturally. Phone 382-9038. P.S. Students will get 10 percent off the cost.

DIVORCE LIFELINE. An information meeting is planned for early January for those seeking a weekly support group for separation — divorce. Professional leadership. Please call 386-4331.

DROP-IN DANCERCIZE: Special 3 week session Nov. 28 to Dec. 16. Registration full for all morning classes. Afternoon classes still available, Mon., Tues., Wed., Thurs., 4:30-5:30 p.m. Dance studio, McKinnon Gym. Instructor: Margery Tyrrell. Drop-in fee, $2 or register ahead for cheaper rates at the Athletics & Recreation Office (approx. $1.25 per class).

IF YOU HAVE A TRUCK and are driving by Banff around exam time, please contact Brenda at 721-3298. I need a ride for some furniture (not much) & will pay your gas expenses.

SAVE MONEY on speakers. We have all sorts fo kits available. Having a party. We have a rental system ideal for this, as well as larger P.A.'s for rental or purchase. Call Dave at 478-2528
Gork & Merkle McPhee Ltd.

LOST. During reading break — one silver-coloured Cross pen — black ink. If found please contact 598-2492 after six p.m.

LOST September in MacLaurin A144 — 14 kt. Ladies gold ring with 3 stones (diamonds) — Please call 721-9674 Reward offered.

FOUND: Tan key case with 5 keys corner of Gordon Head Road and Ceder Hill Road. Phone 477-4210. 3:30 p.m. - 6:30 p.m.

QUIET, SHY? So am I! Let's get away from all this noise and silliness. If you like long, platonic evenings discussing social realism and JANE EYRE, then you're the woman for me! I'm an introverted law student, working my way through school in the SUB Pub. I like running on the beach and Bezzola apple juice. Please ask for Steph on Thursday nights in the Pub, and we can go over to the library to count the catalogue trays.

ANNOUNCING —
The Great "Raiders" Adventure Contest.

Ladies, we're looking for Adventure partners. To help us select suitable 'Karen Allens' We've set up a scavenger hunt. Record the number at each of seven clues. If you can get our number, we'd like to hear about your adventure, over candlelight and whiskey of course. First clue: See "Raiders" card, Sub central cork board.
H.F. & I.J.

ENVIRONMENTAL STUDIES 300 students wish to invite everyone to attend an ENVIRONMENTAL ACTION CELEBRATION Friday Dec. 3 from 3:30 - 6 p.m. in MacLaurin A144 to share their projects and dramatic presentation for the course. The program includes audio visual presentations, plays, songs, music dialogues and role playing on environmental concerns of social and global dimensions. (Including presentations on ecology and the nuclear threat.)

NEWLY MARRIED couples are needed to participate in a study on similarity and attraction. If you are a newly-wed (within the last year) and you and your spouse would be willing to donate approximately one-half hour of your time, please call 721-7543 during the day or 477-9712 in the evening.

McPHERSON LIBRARY

THIS INFORMATION WILL SAVE YOU MONEY

Please pick up your personal computer listing of library books on loan which will be available at the McPherson Library, Circulation Desk by noon on

Tuesday, December 7, 1982.

Failure to return or renew these items on or before

December 31, 1982

will result in an immediate *non-refundable* penalty charge of *$2.00 per item*, as well as suspension of your borrowing privileges.

Queries should be directed to the Circulation Division, McPherson Library.

Recre/Action

Quinn Groenhyde - back with two good legs

by david zaharko

"It's a year of rehabilitation," for Quinn Groenhyde, the Vikings fourth guard. Quinn has undergone major surgery to remove a section of his femur (thigh bone) to equalize a shortness in one leg that has given him a great deal of discomfort in the past. Yet his remarkable optimism and good understanding of the game ensures a promising future for him in basketball.

Last December, Quinn had major surgery by a leading Canadian orthopedic surgeon to remove one inch of bone from his left femur. Up until that time, he had to wear $125.00 custom built running shoes donated by Nike.

Playing basketball at Parkland in Sidney as swing guard since the eighth grade, Quinn also participated in volleyball, tennis and track. As a senior in 1979, Quinn played his best game against Nanaimo when he scored 52 points.

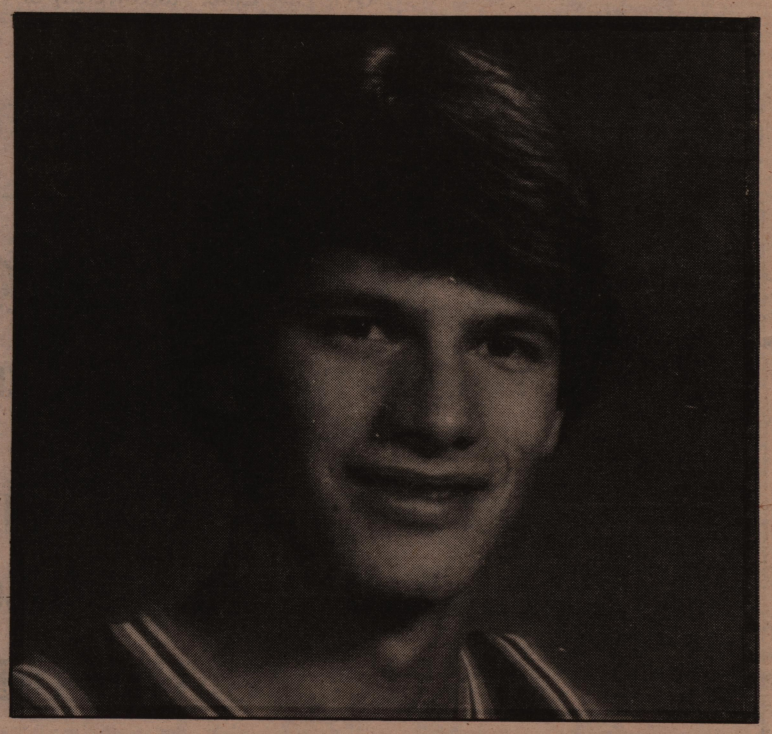
Quinn registered at UVic for the 80-81 winter session and successfully made the varsity team as fourth guard. Even with his specially built shoes, the pain in his back still hampered his ability to play in comfort.

Next season he was on the team again and registered in the Human Performance program. Although he did not have much playing time, because of being fourth guard again, the experience gained by being part of a high caliber university team was beneficial.

Surgery was scheduled for December, yet Quinn was determined to play on the team until then. However during the 81-82 season he occupied a great deal of his time coaching the junior varsity team. He attended Camosun College in January.

With extensive phsyiotherapy following surgery and an optimistic attitude, Quinn was able to overcome the operation quickly. In fact, coaching the junior varsity team provided a valuable learning experience and enhanced his understanding of the game.

Although still experiencing back pain which is normal after the adjustment the skeleton has to make, he was determined and successful in earning the position of third guard for this season. This fall he played in the Alumni and AIA games with an average of six points and 12 minutes of play for each. However, in his fourth game of the season which was against Seattle, he tore the ligament in his right foot.



Ryan Burrows will replace Quinn until his foot is healed. Quinn considers this year to be one for rehabilitation in preparation for next year when he hopes to try for the position of first-string guard. The availability of a front guard position because of Greg Kasanowski's graduation in the spring, and the possibility of playing along side Greg Wiltjer from Oregon State could provide an interesting year for Quinn.

With the goal of obtaining a B.A. in Human Performance, Quinn hopes to eventually coach recreational or high school sports, a career he considers "self-fulfilling and enjoyable."

With three more years before completion of his program, we will probably see a lot more of Quinn. When he overcomes his physical ailments and is able to utilize his capabilities to their fullest potential, the future for this inspiring athlete looks quite promising.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

Pacific Rim tournament here

UVic's Pacific Rim Classic Basketball Tournament December 3 and 4 at the McKinnon gymnasium will this year adopt a four team format instead of the familiar eight team field.

The 1982 entries are knee-deep in talent representing some of the strongest teams from the American Pacific Northwest, Vancouver Island and the Lower Mainland.

Athletes in Action Canada return to defend their 1981 crown and will be joined by 1979 and 1980 champions Seattle Dynasties along with Seattle Brewsters and the host UVic Vikings.

The Vikes have yet to win the Pacific Rim Tournament but have always managed to advance to the championship final.

Viking coach Ken Shields does not believe in taking an easy route to the silverware.

"This is definitely the strongest field of any tournament in the country", commented Shields. "The Seattle based clubs placed in the top three at last year's American Athletic Union championships and at this tournament must play the two best amateur clubs in Canada."

The Brewsters captured the 1981 AAU national title while the Dynasties placed third.

AIA went undefeated last season but their streak was ended October 30 of this year as the Vikings upset the Abbotsford based club 83-74 in Abbotsford.

Tournament admission is $5.00 adults, $4.00 students and $2.00 for each evening's two-game session.

UVic students may purchase their tickets in advance at the Athletics office by December 2 and take advantage of a $2.00 per session price package.

Contact: Ken Shields
Viking Basketball
721-8409
or Barry Read
Sports Information
721-7588

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Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.
Yukon Jack®
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Diving into a different world

by vince craig

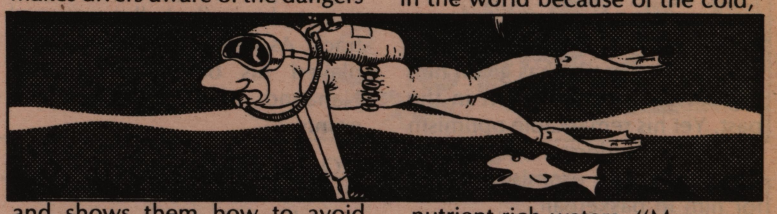
"Heightlessness, relaxing solitude, instant exhilaration tinged with fear," — these expressions are just some that are used by enthusiasts to describe the sport of scuba diving.

"It really is a different world," says Nick Balfour, a member of the UVic Dive Club, "the diversity of life is incredible, you can see sea lions, octopus, anything at all, all in one dive."

There are many reasons for diving, according to Chris Ragan, a local instructor. "One thing in common amongst all divers is that they have a love for water. Other than that, everyone has their own reasons for diving. I meet people from all walks of life. Diving can be very exciting and yet very relaxing at the same time. No two divers are alike."

Ragan firmly believes that professional training is necessary to fully enjoy the sport. "In most accidents involving divers, it is the untrained or inexperienced person that gets into trouble. A friend will rent equipment for a person and together they will just jump into the ocean." Too frequently only one returns.

"There are inherent risks to scuba diving," Ragan explains. "Professional training and certification of sport divers does not guarantee safety for anyone. It makes divers aware of the dangers



and shows them how to avoid trouble. Safety has to be foremost in this sport." Certain aspects of the training help divers to appreciate the sport. Marine biology, cave diving, and night diving are courses available to divers after completion of a basic course.

Scuba diving doesn't have to be expensive. "It's no more expensive than skiing," says Trevor Jones, another member of the UVic Dive Club. "The initial cost is higher, but air fills are $3.00 and lifts tickets are $15.00. Also, scuba equipment doesn't wear out with proper maintenance. There is good quality used equipment available and equipment can be rented. I spent $600, and I have everything I need." In a sport as dependent on technology as diving, used equipment is the way to go. Including lessons, which are about $200, a person can spend more than $2,000 on top quality equipment.

B.C. has some of the best diving in the world because of the cold, nutrient-rich waters. "Many people think that you have to dive in Australia or the Caribbean to enjoy it," said Ragan. "These waters teem with life."

Ten Mile Point, Saanich Chalet and the Breakwater are favourite local diving spots.

The UVic Dive Club meets at 12:30 p.m. on Wednesday in the Cunningham building and welcomes new members.

THE PACIFIC RIM CLASSIC

Basketball's Tournament of Champions

SPECIAL FOR UVIC STUDENTS
ADVANCE TICKETS 50% OFF!
FREE CHEER SHAKERS!

Uvic students purchasing tickets prior to 4:30 pm on Thursday, December 2 will receive tickets at $2 per night, a 50% saving on door admission prices and also be given a free Viking Spirit Cheer Shaker.

Action from the 1981 Classic Final

DECEMBER 3 AND 4 - UVIC MCKINNON GYM

Games at 6:30 & 8:00 pm nightly

FEATURING

ATHLETES IN ACTION - 1981 CLASSIC CHAMPIONS
SEATTLE DYNASTIES - 1980 CLASSIC CHAMPIONS
SEATTLE BREWSTERS - 1982 US AAU CHAMPIONS
UVIC VIKINGS - 1980, 81, 82 CIAU CHAMPIONS

Get The Viking Spirit!

Vikes drop a point to Gorge

The Vikes soccer team lost the opportunity to close up on the league leaders by dropping a point to the Gorge on Sunday at Centennial Stadium. Despite controlling the play for almost the entire first half, the score remained deadlocked at 0-0. The statistics tell their own story of 14 shots taken, three on target, one hit the post, but no goals to show despite almost total supremacy.

Within six minutes of the second half, the Vikes jumped into the lead following continuous pressure, as Doug Adlem blasted in a deflection from eight yards at the near post. The same old story prevailed with the Vikes attacking and chance after chance being wasted. After 75 minutes, the inevitable happened. Following a Vikes corner, the Gorge broke away to score a good counter-attack goal, as Stu Holroyd (an ex-Viking) threw himself at the ball to score the equaliser.

The Vikings still came forward looking for the winner, but now there was a hint of desperation in their play and in spite of some good play in front of the Gorge goal from Adlem, Mallett and Woods no more goals were added.

This was a game the Vikes should have won handily having outshot the Gorge 26 to 9, and they will have to improve around the net to better their position in the league.

hot tips

Basketball

The undefeated Vikettes are in Pullman, Washington Friday and Saturday as they take part in the third annual Dial Women's Basketball Classic at Washington State University's Performing Arts Coliseum.

In men's action the Pacific Rim Basketball Classic takes centre stage as Viking coach Ken Shields has assembled the strongest field ever as Athletes in Action-Canada return to defend their 1981 crown against former champions Seattle Dynasties, Seattle Brewsters and host UVic.

Action gets underway here at 6:30 p.m. Friday with AIA up against the Brewsters followed by UVic and Dynasties at 8:00 p.m. Saturday. Pacific Rim action continues with the consolation match at 6:30 p.m. followed by the championship contest at 8:00 p.m.

Rugby

The UVic Norsemen currently with a won-lost-tied record of 5-1-1 meet the Agrarians (1-6-0) Saturday, at Layritz Park in a 1:00 p.m. VIRU Division Two match.

Later that day, the Fraser Valley Reps take on the Vikings in exhibition play in a 2:30 p.m. match at UVic's McCoy Road field.

Sunday, the Jutes host Royal Roads at McCoy Road field in a 2:30 p.m. contest.

Volleyball

International volleyball returns to UVic's McKinnon Gymnasium Sunday, as the Vikettes entertain the Japan University All-Stars in an exhibition best-of-five series starting at 1:00 p.m.

Arc
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Women's Law best in west

by c. burnham

Only in its second year of play, the UVic Law School Women's Ice Hockey team is the best in Western Canada. But since winning that title a month ago, they haven't played a game.

The team was formed a year ago, according to Wynn Lewis, who plays centre. The Physical Education department sold the team equipment at $30 an outfit. Scott Griffin and Rob O'Toole, of the law school's men's team, are coaches. The only player with previous experience is Lauren Syverson, who plays in the city league.

The Western Canadian Law School Hockey Tournament was held here in October. Five women's teams entered and UVic edged out the University of Alberta in the finals.

"We went into overtime," says Lewis, "and finally beat them 6-5. They were the only team we had lost to in the first round of play."

But the team has a hard time finding opponents locally. They practice once or twice a week, but every women's team in the area is too tough for them.

"We'd like to play other teams, but we also don't want to get hurt," explains Lewis. "We'll be looking to play more in January, but right now we're just having a lot of scrimmages."

The Canadian national championships take place in Toronto, this February, and the team is trying to raise money to go with weekly bake sales in the law building.

So have a brownie at the Begbie and help out a local team. Meanwhile, they'll keep looking for someone to play.

Vikes floored by Japanese

by jonathan ratel

The Viking's volleyball team was served heavy opposition in an exhibition best-of-five series Tuesday night by the Japan All-Stars.

The All-Stars, consisting of elite Japanese players, were brought together in a ten day training camp and are destined to play in the World Student Games, a stepping stone to the 1984 Olympics. At present, the Japan All-Stars are touring Western Canada playing university teams.

Coach Bob Harrison's Vikings were received by an appreciative, loyal crowd Tuesday night, perhaps recognizing the fact Harrison led the Vikes to a second place finish in the CWUAA Conference last year with a 20-5 win-loss record and was named "Coach of the Year" for his successes. Unfortunately, Tuesday night was not one of them.

Game One scored 15-6 for the All-Stars in a rapid volley of points. Harrison called two time-outs and several substitutions, while team members cast apprehensive looks.

The All-Stars, strong in their clock-work precision, instant communication skills, and formidable blocking style, floored the Vikes repeatedly.

UVic's only defense — a strong offense — with the phenomenal, mind-blowing powerhitting of Dave Shokar and Mario Russo, provided explosive moments of thunderous attack. Unfortunately, these moments were too few.

The Japan All-Stars wrapped the series up, (15-3,15-7) in the next two games, with the Vikes managing a revengeful defeat in Game Three.

The series proved a show-down between the calculating tactics and style of the Japan All-Stars and the awesome power of the UVic Vikings. The outcome; the lighter All-Star team led an appraised, frustrating bombardment upon the stunned Vikes which came quickly and with little surprise after Game One.

Doug Reimer, captain for the Vikes, declared the night the "worst we've played all year", and summed up the All-Stars as, "quick, smooth, not too many mistakes."

But, perhaps Hajime Nanjo, No. 3 of the All-Stars, explained it best with typical Japanese manner: "They (the Vikes) are too good of a team to have any faults..."

JOCK SHORTS

Viking Basketball

Thursday night in the McKinnon Gym, the Vikings were up against the Simon Fraser Clansmen. The Viking bench got a lot of floor time in this exhibition match that ended 77-55 in favour of UVic. Gerald Kazanowski downed 16 points, Eli Pasquale and Tom Narbeshuber put away 12 each, and Kelly Dukeshire managed 11 points and eight rebounds.

Saturday, the Vikings were at Seattle Pacific University in Washington. The score got a little too close for comfort when Gerald Kazanowski scored two points just as the buzzer went, to put the teams into overtime. The final score was (phew!) 81-80. Kelly Dukeshire was outstanding with 23 points and 12 rebounds. Eli Pasquale dumped another 20 points on SPU. The Vikings were up by 12 points at the half but encountered a lot of fouling problems. Four Vikings fouled out and there were some rumours of questionable refereeing.

Vikette Basketball

The Vikettes were in Lethbridge Friday and Saturday for a pre-season tournament. In the opening game, UVic defeated the University of Alberta Panda's 67-54. Tracie McAra was top player with 17 points. Shelley Godfrey and Jamie MacKie contributed 12 points each with the latter pulling in seven rebounds.

Saturday, the Vikettes won the tournament by defeating the Saskatchewan Huskiettes 69-44. Tracie McAra again dumped in 17 points. Suzie Niel and Sandy Chambers had 13 points each and Jamie Mackie grabbed nine rebounds. The Vikettes shot 51% from the floor while the Huskiettes managed a meager 25%.

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DO YOU HAVE ANY CONCERNS ABOUT YOUR STUDENT UNION?

DISCUSS THEM WITH THE BOARD OF DIRECTORS

Their office hours are as follows:

PRESIDENT: Eric Hargreaves - Monday to Friday 12:00-4:00
VICE PRESIDENT SERVICES: Roger Clewley - Monday 1:00-3:00, Tuesday 2:00-4:00, Wednesday 1:00-3:00, Thursday 1:30-3:30
VICE PRESIDENT PROGRAMMES: Roberta Doylend - Monday to Thursday 11:00-3:30
VICE PRESIDENT FINANCE: Doug Round - Monday to Friday 8:00-5:00

ORDINARY DIRECTORS:

Laurent Beaudet - Monday, Wednesday, Friday 12:30-1:30
Alex Brynen - Monday, Wednesday, Friday 12:30-1:30
Rex Brynen - Monday, Wednesday, Friday 12:30-1:30
Tim Cottrell - Wednesday, Thursday 11:30-12:30
Marc Fike - Tuesday 1:30-2:30, Friday 2:30-3:30
Warren Huxley - Monday 10:30-11:30, 2:30-3:30, Friday 2:30-3:30
Wayne Lacroix - Monday, Wednesday 12:30-1:30
Sandro Laudadio - Monday 2:30-3:30, Thursday 12:30-1:30
Dan Marshall - Monday, Thursday 12:30-1:30
Charles Menzies - Monday, Wednesday, Friday 10:30-11:30
Mike Peterson - Monday, Thursday 10:30-11:30
Keith Piddington - Tuesday, Thursday 11:30-1:30
Jay Spare - Tuesday, Thursday 12:30-1:30
Lisa Tansey - Friday 11:30-12:30
Catherine Waters - Wednesday, Friday 11:30-12:30

Drop in and see any of the above people and voice your concerns — leave a message in the boxes provided in back of the SUB General Office.

THE STUDENT UNION BUILDING WILL BE CLOSED ON SATURDAY, DECEMBER 4 (EXCEPT FOR CINECENTA).

a-mate

NEED A QUIET PLACE TO STUDY FOR X-MAS EXAMS?

THE FOLLOWING ROOMS ARE O.K.:

CLEARIHUE -

D 123	D 128
D 124	D 130
D 126	D132

HOURS FOR THESE ROOMS ARE:

NOV. 29 - DEC. 15
MON-THUR 11:00p.m - 1:00 a.m.
FRIDAY 9:00p.m. - 1:00 a.m.
SAT. & SUN. 1p.m. - 1a.m.

DEC. 6 - DEC 21
MON-THUR 11:00p.m - 7a.m.
FRIDAY 11 p.m. - 7a.m.
SAT & SUN 1p.m - 7a.m.

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